**CURRICULUM VITAE**

**(CV)**

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| --- | --- | --- | --- | --- | --- | --- |
| **1. Family Name:** | Zymberi | | | | | |
| **2. First Name:** | Drinor | | | | | |
| **3. Nationality:** | Kosovar | | | | | |
| **4. Date of Birth:** | 17.07.1987 | | | | | |
| **5. Gender:** | Male | | | | | |
| **6. Contact details:** |  | | | | | |
| *E-mail:* | drinor.zymberi@uni-pr.edu | | | | | |
| *Tel:* | +383 49 528 338 | | | | | |
|  |  | | | | | |
| **7. Education:** |  | | | | | |
| *Institution:* | University of Prishtina “Hasan Prishtina” | | | | | |
| *Degree Date:* | 29.06.2009 | | | | | |
| *Degree :* | Bachelor - Composition | | | | | |
|  |  | | | | | |
| *Institution:* | University of Prishtina “Hasan Prishtina” | | | | | |
| *Degree Date:* | 08.07.2011 | | | | | |
| *Degree :* | Master - Composition | | | | | |
|  |  | | | | | |
| **8. Academic Degree:** |  | | | | | |
| *Position:* | Assistant Professor (Prof. Assis.) | | | | | |
| *Institution:* | University of Prishtina ‘Hasan Prishtina’ | | | | | |
| *Degree Date:* | 12.11.2018 | | | | | |
|  |  | | | | | |
| **9. Concerts** | | | | | | |
| **Festivals/Concerts** | | | | | | |
| *Tittle of the work* | *Name of Concert/Festival* | | | *Year* | | |
| *‘Triumphal’*  *For chamber orchestra* | ‘*Dam Festival*’ 2006 – Prishtina-Kosovo, played by ‘Quasi fusion orchestra’ | | | 2006 | | |
| ‘Three pieces for piano” | ‘*ReMusica*’ 2006 – Prishtina-Kosovo | | | 2006 | | |
| *“Poem of the waves”* | Pre-Art Festival ,  Safien-Switzerland | | | 03.06.2007 | | |
| ‘Lento’ for chamber ensemble | ‘*ReMusica*’ 2007-Prishtina-Kosovo | | | 2007 | | |
| ‘Pastorale’ for two clarinets and piano | ‘*Chamber music days”* 2007-Tirana-Albania | | | 2007 | | |
| *“Poem of the waves”* | ‘*Pre-Art Concert’*  Basel-Switzerland | | | 08.02.2008 | | |
| *“Poem of the waves”* | ‘*Pre-Art Concert’*  Zurich-Switzerland | | | 10.02.2008 | | |
| *“Poem of the waves”* | ‘*Pre-Art Concert’*  Boswil-Switzerland | | | 12.02.2008 | | |
| *“Alauda arvensis”*  *For chamber orchestra* | *Tokyo Sinfonietta 24 regular concerto* –Conductor: Yasuaki Itakura,  Tokyo-Japan | | | 2008 | | |
| *‘Pastorale’ for two clarinets and piano* | ‘*ReMusica*’ 2008-Prishtina-Kosovo | | | 2008 | | |
| *‘Cantus no.1’*  *For chamber ensemble* | ‘*Flute Sounds’* 2009 – Prishtina-Kosovo | | | 2009 | | |
| *‘Music no.1’*  *For chamber ensemble* | ‘*Kuhmo chamber music festival’- conductor: Vladimir Mendelsohn,*  2009 Kuhmo-Finland | | | 2009 | | |
| *“Alauda arvensis”*  *For chamber orchestra* | ‘*Gaudeamus Music Week’* 2009-Amsterdam, Netherland | | | 2009 | | |
| *‘Cantus no.3’*  *For chamber ensemble* | ‘*Dam Fest’* 2010-Prishtina-Kosovo | | | 2010 | | |
| *‘Solo’*  *For solo violoncello* | ‘*ReMusica*’ 2010-Prishtina-Kosovo  Played by Dominique de Williencourt (France), | | | 2010 | | |
| *“Cantus No.3”*  *For chamber ensemble* | *‘IU new music ensemble concert “Emerging composers’*  Indiana University, Bloomington – USA | | | 2010 | | |
| *‘Epitaphs’*  *For trombone, percussion and piano* | ‘*ReMusica’* 2011 Prishtina-Kosovo, played by Trio Belli-Rimmer-Fischer (Germany), | | | 2011 | | |
| *‘Fragments’*  *For piano* | ‘*ReMusica’* 2011 Prishtina-Kosovo,  Played by Aki Takahashi (Japan) | | | 2011 | | |
| *‘Ecstasy’*  *For flute solo and string orchestra* | ‘*Sofia Soloists concert’* 2011 Sofia-Bulgaria | | | 2011 | | |
| *‘Epos’*  *For lahute and ensemble* | ‘*ReMusica*’ 2012 Prishtina-Kosovo | | | 2012 | | |
| *‘Lux aeterna’*  *For mix choir* | ‘*Kosovo Philharmonic Choir Concert*’2012-Prishtina-Kosovo | | | 2012 | | |
| *‘Footprints”*  *For piano* | ‘*Kosovo music days’* 2013-Prishtina-Kosovo | | | 2013 | | |
| *‘Shkoni krushqi’*  *For choir (S.A.T.B.)* | ‘*Koncert Koral*’ played by Faculty of Arts Choir,UNHZ Pejë, conductor: Hysen Nimani,  Kyustendil-Bulgaria 2016, | | | 13.05.2016 | | |
| *‘Shkoni krushqi’*  *For choir (S.A.T.B.)* | ‘*Koncert Koral*’ played by Faculty of Arts Choir,UNHZ Pejë, conductor: Hysen Nimani,  Sofia-Bulgaria 2016, | | | 14.05.2016 | | |
| *‘Shkoni krushqi’*  *For choir (S.A.T.B.)* | ‘*Koncert Koral*’ played by Faculty of Arts Choir,UNHZ Pejë, Catholic Church ‘Saint Catherina” 2016, Pejë-Kosovo | | | 20.05.2016 | | |
| *‘Shkoni krushqi’*  *For choir (S.A.T.B.)* | ‘*Koncert Koral*’ played by Faculty of Arts Choir,UNHZ Pejë, Catholic Church ‘Saint Catherina 2017, Pejë-Kosovo | | | 21.05.2017 | | |
| *‘Shkoni krushqi’*  *For choir (S.A.T.B.)* | *‘TEHO’ Choir festival*  2017, Tetovo -Macedonia | | | 11.06.2017 | | |
| *‘Shkoni krushqi’*  *For choir (S.A.T.B.)* | ‘*Kosovo Philharmonic Choir Concert*’ 2017, conductor: Astrit Pallaska  Prishtina-Kosovo, 2017 | | | 05.10.2017 | | |
| *‘Rhapsody’*  *For flute and piano* | *‘Kosovo Classical Music’* Istanbul-Turkey 2017 | | | 2017 | | |
| *‘Pulse’*  *For string orchestra*  *(first movement of sinfonietta)* | Concert *‘Fllad Vjeshte’*, played by Tetovo Youth orchestra, conductor: Agona Çupi, Kercovo-Macedonia, 2017 | | | 2017 | | |
| *‘Moving landscapes’*  *For string orchestra* | ‘*Sinfonietta festival’*, played by ‘Sinfonietta Cracovia’ conductor: Jurek Dybal Cracow-Poland 2017 | | | 2017 | | |
| *‘Sinfonieta’*  *For string orchestra* | ‘*Kosovo Philharmonic Orchestra Concert”*  *conductor: Bujar Llapaj*  *Prishtina, 2017* | | | 2017 | | |
| *‘Fragments’*  *For piano* | ‘*Uracult Classics 2018’ played by Desar Sylejmani, Koln-Germany 2018* | | | 2018 | | |
| *‘Toccata”*  *For piano* | ‘*Chopin Piano Fest’*  *Played by Besart Shala, Prishtina, 2018* | | | 2018 | | |
| *‘Scherzo’ for two flutes* | Students artistic week - UNHZ, Pejë | | | 2018 | | |
| *“Three pieces for clarinet and piano”* | Concerto at ‘New Bulgarian University’, Sofia-Bulgaria,  Clarinet: Fatbardh Gashi,  Piano: Klevis Gjergji | | | 2019 | | |
| *‘Motus’*  *For small orchestra* | UNHZ Orchestra,  Concert in Peja,  Concert in Essen-Germany | | | 2019 | | |
| *‘Trance’*  *For string orchestra* | B Matine- Concert tour at:  Tivat- Montenegro,  Prizren- Kosovo,  Sarajevo- Bosnia,  Maribor- Slovenia,  Zagreb- Croatia,  Beograd- Serbia,  Berlin- Germany,  Played by ‘No border orchestra’ | | | 2019 | | |
| **10. Music for Film/Theater** | | | | | | |
| *Film/Show name* | *Name of the institution* | | | *Year* | | |
| *Music for the theatre show ‘Frigoriferi’ directed by: Fatmir Hyseni* | ‘Adriana Abdullahu’ theater, Ferizaj-Kosovo | | | 2012 | | |
| *Music for the theatre show ‘Brisku’ directed by Naser Shatrolli* | ‘Istref Begolli’ theater, Pejë-Kosovo | | | 2015 | | |
| *Music for the theatre show ‘Muhamed Ali’ directed by Naser Shatrolli* | “Kosovo National Theater” Prishtina-Kosovo | | | 2016 | | |
| *Music for the theatre show ‘Përjetësia’ directed by Luan Daka* | ‘Istref Begolli’ theater, Pejë-Kosovo | | | 2016 | | |
| *Music for the theatre show ‘Kosovatrans’ directed by Naser Shatrolli* | ‘Avdush Hasani’ theater, Podujevë-Kosovo | | | 2017 | | |
| *Music for the theatre show ‘Shkumsi’ directed by Naser Shatrolli* | ‘Ksovo National Theatre’ | | | 2018 | | |
| *Music for the theatre show ‘Fabrika e kukullave’ directed by Naser Shatrolli* | ‘Dodona’ Theatre, Prishtine Kosovo | | | 2019 | | |
| *Music for the theatre show ‘Ditë vere’ directed by Naser Shatrolli* | ‘Avdush Hasani’ theater, Podujevë-Kosovo | | | 2019 | | |
| *Film score for ‘Liqeni’ directed by Rina Kllokoqi* | ‘Nine Eleven’ film festival,  Prishtina-Kosovo | | | 2009 | | |
| *Film score for ‘Knockdown’ directed by Amir Vitia* | ‘Nine Eleven’ film festival  Prishtina-Kosovo | | | 2012 | | |
| *Film score for animated movie ‘Molla e kuqe’ author: Mentor Berisha* | ‘Nine Eleven’ film festival  Prishtina-Kosovo | | | 2012 | | |
| **11. Awards/Memberships** | | | | | | |
| *Award/Membership* | *Name of the institution* | | | *Year* | | |
| ***Member of “Kosovo Composers Society”*** | Kosovo Composers Society | | | Since 2010- | | |
| ***1st Prize*** *for ‘Moving landscapes’ for string orchestra* | ‘International composers competition Sinfonietta per Sinfonietta’ under the honorary patronage of Krzystof Penderecki, Krakow-Poland | | | 2017 | | |
| ***1st Prize***  *MKRS annual awards, on the category of chamber music, for his work ‘Trance’* | Ministry of Culture, Youth and Sports, Pristina-Kosovo | | | 2020 | | |
| ***1st Prize***  *MKRS annual awards, on the category of vocal-instrumental works, for his work ‘Metamorphosis’* | Ministry of Culture, Youth and Sports, Pristina-Kosovo | | | 2015 | | |
| ***1st Prize***  *MKRS annual awards, on the category of concerto-symphonic works, for his work “Concerto for piano and orchestra”* | Ministry of Culture, Youth and Sports, Pristina-Kosovo | | | 2014 | | |
| ***1st Prize***  *MKRS annual awards, on the category of concerto-symphonic works, for his work “Symphony”* | Ministry of Culture, Youth and Sports, Pristina-Kosovo | | | 2012 | | |
| ***1st Prize***  *MKRS annual awards, on the category of chamber music, for his work ‘Im-Ex-Pression’* | Ministry of Culture, Youth and Sports, Pristina-Kosovo | | | 2011 | | |
| ***2nd Prize*** *for ‘Trance’ for string orchestra* | “Impronta Composers Competition”, Mannheim-Germany | | | 2021 | | |
| ***3rd Prize*** *for ‘Ecstasy’ for flute and string orchestra* | ‘International Sofia Soloists Composers Competition’, Sofia-Bulgaria | | | 2011 | | |
| ***2nd Prize*** *for ‘Music’ for chamber ensemble* | ‘International Kuhmo Composers Competition’, Kuhmo chamber music festival, Kuhmo-Finland | | | 2009 | | |
| ***2nd Prize*** *for ‘Footprints’ for piano* | ‘F. Chopin’ composers competition, ‘Chopin Fest’ Pristina- Kosovo | | | 2009 | | |
| ***Honorary Mention*** *for ‘Poem of the waves’* | ‘Pre-Art Composers Competition’ Zurich-Switzerland | | | 2007 | | |
| ***“Best Music”*** *for film score ‘Knockdown’* | ‘Nine eleven’ film festival, Pristina- Kosovo | | | 2012 | | |
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| **12. Work experience :** | | | | | | |
| *Date:* | 01.10.2012 - 2018 | | | | | |
| *Place:* | Pristina-Kosovo | | | | | |
| *Name of the institution:* | **University of Prishtina “Hasan Prishtina”** | | | | | |
| *Position:* | **Lecturer** | | | | | |
| *Description :* | Lecturer of : Composition, Music Instruments | | | | | |
| *Date:* | 01.03.2013 – 30.05.2015 | | | | |
| *Place:* | Pejë-Kosovo | | | | |
| *Name of the institution:* | **University “Haxhi Zeka”** | | | | |
| *Position:* | **Lecturer** | | | | |
| *Description:* | *Lecturer of: Analysis of musical forms* | | | | |
| *Date:* | 01.10.2015-01.11.2018 | | | | |
| *Place:* | Pejë-Kosovo | | | | |
| *Name of the institution:* | **University ‘Haxhi Zeka’** | | | | |
| *Position:* | **Assistant Professor** | | | | |
| *Description:* | Lecturer of: Analysis of Musical Forms, Orchestration | | | | |
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| **13. Works/Compositions** | | | | | | |
| *Name of the work* | *Instrumentation* | | *Year* | | | |
| *‘Metamorphosis’* | Soloist, choir and orchestra | | 2015 | | | |
| *“Concerto for orchestra”* | For symphonic orchestra | | 2009 | | | |
| *“Symphony”* | For symphonic orchestra | | 2011 | | | |
| *“Concerto for piano and orchestra:* | For piano and symphonic orchestra | | 2014 | | | |
| *‘Ecstasy’* | For solo flute and string orchestra | | 2011 | | | |
| *‘Lament’* | For string orchestra, percussions and piano | | 2010 | | | |
| *‘Moving landscapes’* | For string orchestra | | 2017 | | | |
| *‘Sinfonietta’* | For string orchestra | | 2017 | | | |
| *‘Te Deum’* | For string orchestra | | 2008 | | | |
| *‘12’* | For string orchestra | | 2009 | | | |
| *‘Alauda arvensis’* | For chamber orchestra | | 2007 | | | |
| *‘Lento’* | For flute, percussion and piano | | 2007 | | | |
| *‘Poem of the waves’* | For chamber ensemble | | 2007 | | | |
| *‘Music’* | For chamber ensemble | | 2008 | | | |
| *‘Moment’* | For cello and piano | | 2008 | | | |
| *‘Pastorale’* | For two clarinets in B and piano | | 2007 | | | |
| *‘Cantus’ nr.1* | For chamber ensemble | | 2009 | | | |
| *‘Cantus’ nr.2* | For chamber ensemble | | 2009 | | | |
| *‘Cantus’ nr.3* | For chamber ensemble | | 2010 | | | |
| *‘Im-Ex-Pression’* | For chamber ensemble | | 2010 | | | |
| *‘Epitaphs’* | For trombone, percussion and piano | | 2011 | | | |
| *‘Epos’* | for lahutë and ensemble | | 2012 | | | |
| *‘Onyx’* | For chamber ensemble | | 2012 | | | |
| *“String Quartet”* | For string quartet | | 2008 | | | |
| *‘Elegy’* | For string quartet | | 2006 | | | |
| *‘Fast (e)motion* | For wind quintet | | 2018 | | | |
| *‘Rhapsody’* | For flute and piano | | 2016 | | | |
| *‘Scherzo’* | For two flutes | | 2018 | | | |
| *‘Variations’* | For piano | | 2005 | | | |
| *‘Tri pjesë’* | For piano | | 2006 | | | |
| *‘Fragments’* | For piano | | 2011 | | | |
| *‘Nocturnal music’* | For piano | | 2012 | | | |
| *‘Solo’* | For solo violoncello | | 2008 | | | |
| *‘Harmonic cadenza’* | For violin solo | | 2011 | | | |
| *‘Toccata’* | For piano | | 2018 | | | |
| *‘Lux aeterna’* | For choir | | 2012 | | | |
| *‘Shkoni krushqi’* | For choir | | 2016 | | | |
|  |  | | | | | |
| **14. Additional information’s:** | | | | | | |
| *Language skills: (1 to 5: 1 lowest - 5 fluent)* | | | | | | |
| *Language* | *Speaking* | *Writing* | | | *Reading* | |
| Albanian | 5 | 5 | | | 5 | |
| English | 4 | 4 | | | 4 | |
|  |  |  | | |  | |