

CURRICULUM VITAE

1. Surname	Aliçkaj
2. Name:	Kreshnik
3. Nationality:	Shqiptar
4. Country:	Kosovar
5. Date of birth:	19.11.1982
6. Sex:	Mashkull
7. Contact details:	
<i>Email:</i>	kreshnik.alickaj@uni-pr.edu ; kreshnikalickaj@hotmail.com
<i>Tel:</i>	+38344 - 251259
8. Education Level:	
<i>Institution:</i>	University of Prishtina "Hasan Prishtina"- Faculty of Arts, Music Department
<i>Graduate date:</i>	2005 and 2009
<i>Diploma :</i>	Bachelor – Pedagogy of Music
	Bachelor of Composition
<i>Institution:</i>	University of Prishtina "Hasan Prishtina"- Faculty of Arts, Music Department
<i>Graduation date:</i>	2010 and 2011
<i>Diploma:</i>	Master of Composition
	Master of Composition
9. Academic title:	Professor assistant
<i>Institucionit:</i>	University of Prishtina "Hasan Prishtina", Faculty of Arts, Music Department
<i>Date:</i>	2010
10. Compositional oeuvre:	4 Symphony's, "Concert for violin, piano and orchestra", "Concert for Trombone", "Concert for clarinet", "Concert for guitar and orchestra", cantata " Nëna Terezë", many chamber and choral works.
Personal exhibitions/Concertos:	
	<p>2009 – performance of Symphony no. 1 – Kosovo Philharmonic Symphonic orchestra – conductor - Toshio Yanagisawa, Prishtina (Republic of Kosovo);</p> <p>2012 - performance of Symphony no. 2 – Kosovo Philharmonic Symphonic orchestra – conductor - Toshio Yanagisawa, Prishtina (Republic of Kosovo);;</p> <p>2012 - 2013 performance of the chamber piece "Dardania Sacra" – Italy;</p> <p>2012 - 2013 – string quartet performed by quartet ensemble "Fegus" in Slovenia and Austria;</p> <p>2013 performance of "Piano sextet" – ChopinPiano festival in Prishtina (Republic of Kosovo); ;</p> <p>2013 – string trio "Dardania Sacra" performed by "Flex Ensemble" in Hanover – Germany;</p> <p>2014 – performance of "Symphony nr.2" from the symphonic orchestra of Albanian Radio Television</p>

– conducted by Baki Jashari, Tirana (Albania);
 2014 – performance of Symphony nr. 3 – Kosovo Philharmony Symphonic orchestra – conducted by Eno Koço, Prishtina (Republic of Kosovo);
 2016 – performance of cantata “Nëna Terezë” at the cathedral “Saint Paul”- Rome, Italy;
 2017 – performance of the concert for violin, piano and orchestra from the Kosovo Philharmony Symphonic Orchestra, conducted by Bujar Llapaj, Prishtina (Republic of Kosovo);
 2019 – performance of “Concert for clarinet and orchestra” Kosovo Philharmony Symphonic – conducted by Gregory Charette, ; Prishtina (Republic of Kosovo);
 2020 – performance of the piece titled “Viotar” for violin and guitar from the French performers Pierre Fouchenneret – violin and Jeremy Jouve – guitar, Paris (France);
 2020 – performance of the piece titled “Duo Dance” for euphonium and vibraphone performed by Danielle Van Tuinen and Danielle Moreau – USA;
 2020 – performance of the piece titles “Wind trio” performed by the ensemble **Willingdon House Music**, London (Great Britain);

11. Work experience:

<i>Date:</i>	2004		
<i>Place:</i>	Peja		
<i>Name of the institution:</i>	Elementary and high school of Music “Halit Kasapolli		
<i>Position:</i>	Professor		
<i>Description:</i>	Professor of Harmony		
<i>Date:</i>	2007		
<i>Place:</i>	Prishtina		
<i>Name of the institution:</i>	University of Prishtina “Hasan Prishtina”, Faculty of Arts, Music Department		
<i>Position:</i>	Assistant		
<i>Description:</i>	Assistant – lessons of Harmony and Orchestration		
<i>Date:</i>	2016		
<i>Place:</i>	Prishtina		
<i>Name of the institution:</i>	University of Prishtina “Hasan Prishtina”, Faculty of Arts, Music Department		
<i>Position:</i>	Professor assistant in the lesson Harmony and Orchestration		
<i>Description:</i>			
<i>Data:</i>			
<i>Vendi:</i>			
<i>Language skills: (1 to 5)</i>			
<i>Language</i>	<i>Conversation</i>	<i>Writing</i>	<i>Reading</i>
Albanian	5	5	5
Serbo-croatian	3	3	3
English	3	3	3
<i>Rewards and memberships:</i>	Awarded several times in the Ministry of Youth, Sports and Culture of the Republic of Kosovo:		

	<p>2012 "Simfonia nr.2" 2013 "Simfonia nr.3" 2014 "Piano Sextet" 2015 "Piano quintet" 2016 "Concert for violin, piano and orchestra" 2017 "Cantata Mother Theresa" 2018 "Siparantum" 2020 "Concert for guitar and orchestra"</p> <p>2017 – winner of the first reward in the international composers' competitions "Artistes en herbe" Luxembourg; \ 2020 – winner of the third rewards in the "International Composers Competition" - The New Symphony Vienna.</p>