

TRIMOR DHOMI

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Place of birth: Gjakovë, Kosova,

Date of birth: 16.02.1976.

PROFILE

Born in a family of musicians, moved in Prishtina as a child and started music education from primary to middle and high school of music.

Continued musical studies in faculty in composition under the supervision of the great Albanian composers and professors: Çesk Zadeja and Tish Daija - Albania 1995 - 1999.

Later followed by post academic studies in MA for composition under the supervision of prof. Alex Mannassen - Holland 2010 - 2011.

Continued again to research field in MFA for Film Music at 'FilmScoring Academy of Europe in Irish American University 2020 - 2021.

Constantly searching and practicing new methodologies in organic, acoustic and electronic music, composerr of different genres: classical/contemporary music from chamber, choir and symphonic works, modern ballets, musicals and operas to more than one hundred music works for theatre and film.

EXPERIENCE

PROFESSOR AT STATE UNIVERSITY OF PRISHTINA 'HASAN PRISHTINA'
FACULTY OF ARTS 2003- PRESENT

- Lecturing in drama department for both Bachelor and Master degree programs as part of area in subjects of Applicative Music, Music for Film, Music for TV and Documentaries and Theatrical Workstation.

- Lecturing in music department in the subject of Piano Sight Reading Practice and Assessment

PROFESSOR AT STATE UNIVERSITY OF PEJA-'HAXHI ZEKA'
FACULTY OF MUSIC 2013-2019

Working from the roots on creating for the first time the Faculty of music in University of Peja. Teaching subjects: Basic Orchestration, Orchestration, Choral Arrangement, Musical Form, Musical Analyses, Basic Instrumental Knowledge and Digital Music Applications: SIBELIUS, FINALE, LOGIC PRO X.

PIANIST AT NATIONAL THEATRE OF KOSOVO
National Ballet 2000-2003

Supervisor at 'Children's Aid Direct' (NGO)
Department of Culture & Youth 2001-2003

Artistic Director in Voice Competition
'Voices & Hits Through the Years' 2009

EDUCATION

- FILM SCORING ACADEMY OF EUROPE, IRISH-AMERICAN UNIVERSITY
Master of Fine Arts in Music DEGREE 2020 - 2021
- STATE UNIVERSITY 'CYRIL AND METODIJ' Skopje/Macedonia,
FACULTY OF MUSIC COMPOSITION Masters DEGREE 2010 - 2011
- STATE ACADEMY OF FINE ARTS, FACULTY OF MUSIC, DEPARTMENT: COMPOSITION
Bachelor DEGREE 1995 - 1999
- ELEMENTARY & MIDDLE SCHOOL OF MUSIC 'PRENK JAKOVA'
PRISHTINA/KOSOVO 1985 - 1994

HONORS, PUBLICATIONS, ACHIEVEMENTS

- Member of 'Kosova Society of Composers' 2010
- Academy of Science and Arts of Kosova - Publication of Sonata no:1,
Album with Piano Compositions 2009
- First Prize for Best Music - Feature Film 'The Miserables',
venue: AlbanianFilmWeek - New York/USA 2014
- First Prize for Best Music - Short Film 'Vibrations',
venue: Nine Eleven Short Film Festival - Prishtina/Kosova 2014

- First Prize for Best Music - Short Film 'IN MEMORIAM',
venue: Nine Eleven Short Film Festival - Prishtina/Kosova 2010
- First Prize for Best Music - Theatre Play 'The Last Show',
venue: Theatre Festival - National Theatre - Prishtina/Kosova 2002
- IBLA Foundation award: Most Distinguished Composer for symphonic work MELODY, New York, Italy 2015
- MELODY Through Spacetime for symphonic orchestra selected for their new program in The Sydney Contemporary Orchestra Inc. (SCO) in Sydney, Australia with founding conductor, artistic and executive director, composer Dr. Brian Chatpo Koo 2016
- OSCAR Nominated SHOK for Best Live Action Short 2016
- Wining award INTO A DREAM for symphonic orchestra, recording from Ablaze Records and performed by Brno Philharmonic, Czech Republic 2017
- INTO A DREAM for symphonic orchestra selected for their new program from The Sydney Contemporary Orchestra Inc. (SCO) in Sydney, Australia
- Wining award choral piece COME AWAY DEATH for Mix Choir (6 parts divisi) to be recorded from Ablaze Records and performed by Coro Volante - Cincinnati/Ohio, USA 2018
- Wining award MELODY THROUGH SPACETIME for symphonic orchestra, recording from Ablaze Records and performed by Brno Philharmonic, Czech Republic 2018
- Winning composer for the Best International New Chamber Opera in VIENNA SUMMER MUSIC FESTIVAL - OPERA CREATION with the opera THE LAST BREATH, Premiered June in WIENER KAMMEROPER, Vienna 2019

- Recipient of the honorary scholarship from the Oscar winning composer Jan Kaczmarek, Irish - American European Academy for Film Scoring, Sofia/Bulgaria, September 2020
- Awarded 2nd place for Symphonic work LISTENING THE EARTH from FRANC SCHUBERT International Composer's Competition in Vienna, Austria September 2020
- Awarded 3rd place for Symphonic work MELODY THROUGH SPACETIME from FRANC SCHUBERT International Composer's Competition in Vienna, Austria June 2020