**Biography**

Venera Mehmetagaj-Kajtazi (25.03.1960/Prizren) graduated from the Faculty of Arts in the Prishtina University in 1981 in the class of N. Atanasov. During her education, distinguished by her extraordinary talent, she became member of the RTP [Prishtina Radio Television.

Symphony Orchestra at the age of 14. She appeared in many concerts, festivals and competitions, where she was awarded with first prices and achieved the reputation of one the most successful flutist of young generation.

In 1981, as a grant holder of the French Government, she went to Paris to study with world renowned flutists, such as Pierre-Yves Artaud and Alain Marion, where in Nice Summer Academy, she became demonstrator of Professor Marion for certain musical works.

She received her master's degree with the highest scores in 1990.

With solo recitals, she was presented in all towns of the former Yugoslavia and she attended internationals festivals.

As soloist she appeared with the RTP Symphony Orchestra in "Summer Festival" in Dubrovnik, Opatia Festival, Herceg Novi, and other places.

In the World Music Festival of Youth in Cuba (Havana), she was presented with a solo concert, where she represented the former Yugoslavia for classical music. In the World Congress of Youngs Musicians in Zagreb, she appeared with a recital, where she also represented the former Yugoslavia.

She held solo concerts in many countries, such as Spain, France, Germany, Slovenia, Macedonia, Croatia

(she also held master classes), where she was presented with various world known pianists.she also is a member of trio célèbre wich they had a lot of concert's in Kosovo Macedonia and Austria

Since the age of 15, she started to appear as a soloist with the following orchestras: RTP Symphony Orchestra, RTSh (Radio Television of Albania) Symphony Orchestra, with which orchestra she held a solo concert, and made many radio and TV recordings; with the Macedonian Philharmonic in Skopje, the Symphony Orchestra of Turkey in Izmir,Philharmonic of Nis and Belgrade, Symphony Orchestra of Zagreb in Vatroslav Lisinski Concert Hall in Zagreb, with which she also recorded for the needs of the RTV Zagreb; with Chamber Orchestra from Tirana, Ensemble "Amra" fromTirana, Kosova Philharmonic, Symphony Orchestra of Cairo in Egypt, where she appeared with two concerts in Alexandria and Cairo,and last concerts in 2012, 2013, 2014 with Kosovo Philharmony in Albania,Macedonia,Turkey etc.

As soloist, she appeared with various orchestras under following conductors: Bahri Cela (Kosova), Mladen Jagust (Croatia),Igor Kuleric (Croatia), Nevit Kodali (Turkey), Andreas Sporri (Egypt), Raffaele Tisseo (Italy), Vito Pavlovski (Macedonia),Laclave Salatsky (Poland), Zivojin Zdravkovic (Belgrade and Nis), Silviu Pantiru (Romania), Eno Koco, Ferdinand Deda, Zhani Ciko, Jetmir Barbullushi (Albania), Arber Dhomi, Toshio Yanagisava, and others.

She also made many recordings for the needs of various radio-televisions, such as: RTP, RTSH, RTV Zagreb, and so on.

In 2005, she marked her 30th anniversary of artistic activity, publishing the first classical music (flute) CD in Kosova and Albania.

She won many awards and diplomas, such as diploma for extraordinary achievements from the Kosova Artists Society, first prices in various international competitions, "Boro and Ramizi" Plaque for extraordinary achievements in the area of art, various diplomas from international meetings of music academies, world festivals, and so on.

From 1984 until 1992, she worked as a flute professor in the high musical school, and in 1992 she joined the Arts faculty as docent of flute.

In the year 2013/2014 she worked as a professor at Faculty of Arts in Macedonia/Tetovo

Currently she is a regular professor at the Faculty of Arts in the University of Prishtina.

**Solo concerts:**

Barcelona (Spain)

Vienna (Austria)

Bonn, Bingen, Manhaim (Germany)

Paris, Nice (France)

Havana (Cuba)

Zagreb, Opatija,Dubrovnik,Rovinj , etc (Croatia)

Sarajevo Bosnia

Skopje, Tetovo (Macedonia)

Beograd,Zemun,Sabac ,Zajecar, Nis etc(Serbia)

Ljublana (Slovenia)

Podgoriica, Herceg Novi, Budva, Ulcinj (Monte Negro)

Luxembourg

**As a Soloist with simf.orcestras :**

Izmir with Turkey Simph. Orch.(Turkey)

Zagreb with Zagreb simph.orch (Croatia)

Tirana with RTV Albanian simph.orch.(Albania)

Nis simf ork (Serbia)

RTP simph .orch

Kosovo filharmony (Kosove)

Alexandria and Cairo with Cairo simf. Ork (Egypt)etc

Macedonian filh. orch.

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