

## Bio

### **Lirika Pula Kasapolli**, pianist

started her first piano lessons in hometown Gjakova and continued later in Prishtina, Tirana and Skopje. During studying years she worked under the guidance of Selami Ballata, Agron Shujaku, Merita Rexha Tërshana and in 2011 obtained the Master Degree in Piano Interpretation in Skopje with Prof. Todor Svetiev.

She attended a number of Master-Courses taught by different pianists as a listener and active participant. In August 2013 she participated as an active pianist in the course of perfectionism at the Accademia Musicale Chigiana in Siena-Italy, lead by the russian pianist Lilya Zilberstein.

Her repertoire includes ouvres from different eras of classical music, but she is very open to learn and perform contemporary music as well, especially those of kosovan composers.

Lirika is an active pianist in the music scene in Prishtina and has collaborated with a number of Albanian and international artists like Lule Ballata (Kosovo) flute, Sanije Matoshi (Kosovo) mezzosoprano, Blerta Zhegu (Albania) soprano, Rasmus Krøyer (Denmark) clarinet, Bulent Evcil (Turkey) flute, Merita Rexha Tërshana (Albania) piano, Sabine Weyer (Luxembourg) piano, Besa Llugiqi (Kosovo) soprano, Visar Kuqi (Kosovo) violin, Adelina Paloja (Kosovo) soprano etc. She was invited to perform in the most prestigious festivals in Kosovo and the region including ChopinFest, ReMusica festival, DAMFest, "Kosovar Music Days" Festival, Flute Sounds, ChopinfestAlbania and Pianodrom (Albania), as well as in North Republic of Macedonia, Slovenia, Serbia and Luxembourg.

She played twice with the Chamber Orchestra of Philharmonic of Kosovo as a soloist the famous Saint - Seanes "Carnaval of The Animals" under the baton of the French conductor Nathalie Marin and kosovan conductor Edon Ramadani.

Also, she is a member of the chamber music ensemble Trio "Entr'acte" together with Nina Shala, flute and Mario Guralumi, cello, with performances in Kosovo, Albania, Republic of North Macedonia and Montenegro.

In recent years she is regularly invited to collaborate with the Kosovo Choir and Philharmonic Orchestra and ESMA (European Summer Music Academy).

During 2006 -2018 she worked as a piano teacher at the "Prenk Jakova" Music School of Prishtina. As a piano accompanist she has a long collaboration and experience with the opera singing and the string cathedra at the Music Faculty, University of Prishtina "Hasan Prishtina" where she works regularly.