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Prishtina, Kosovo

Born on 7 August 1981 in Prishtina (Kosovo).

### **EDUCATION:**

**/2014-2020/ South East European University (SEEU), Tetovo (North Macedonia)/  
Faculty of Languages, Cultures and Communication**

- Doctor of Philology, Literature
- Thesis title: *Skanderbeg's image in dramaturgy: multidimensional historic, artistic and aesthetic aspects.*

**/2012-2014/ University of Prishtina "Hasan Prishtina", (Faculty of Arts), Prishtina, Kosovo**

- Master of Dramaturgy
- Thesis: *"The bait", (A play), and Absurdity of an un (known) story (Theoretical explication of the play).*

**/2000-2004/ University of Prishtina "Hasan Prishtina", (Faculty of Arts), Prishtina, Kosovo**

- 4 years Diploma in Dramaturgy/Playwriting

### **WORK EXPERIENCE**

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**10/2018 – current Faculty of Arts, University of Prishtina "Hasan Prishtina", Prishtina, Kosovo**

- Lecturer in Screenwriting for film and TV, Radio-drama;
- Main activities & responsibilities: Teaching at BA and MA level; course organisation and design; BA, and MA student supervision and examination; research.

**10/2014-10/2018 Faculty of Arts, University of Prishtina "Hasan Prishtina", Prishtina, Kosovo**

- External (part time) Lecturer in Dramaturgy / Playwriting
- Main activities & responsibilities: Teaching at BA level; course organisation and design; BA, student supervision and examination; research.

**10/2011-10/2015 "Evolucion" Academy, Prishtina, Kosovo**

- Lecturer in "Introduction to script";
- Main activities & responsibilities: Teaching at BA level; course organisation and design; BA, student supervision and examination; research.

**/2010-2018/ "Kosovo Property Agency", Prishtina, Kosovo**

- Spokesperson/ Head of Media Office;
- Main activities & responsibilities: Media monitoring, Staff Supervision/ Writing Press Releases/

/2008-2009/ **“National Theatre of Kosova”, Prishtina, Kosovo**

- General Director of National Theatre of Kosova;
- Main activities & responsibilities: General managing of the institutions, Staff Supervision, organizing/.

/2003-2008/ **“Office of the President of Kosova, Prishtina, Kosovo**

- Media Liaison Officer/ Media Office
- Main activities & responsibilities: Media monitoring/ Writing Press Releases/.

**PUBLICATIONS (Books):**

- “Proscenium” (Theatre reviews), published by “Cuneus”, Prishtina, 2020;
- “Muharrem Qena-Endrrimtari” (Muharrem Qena-The dreamer), monograph, co-author with Arzana Kraja, published by “INTEGRA”, Prishtina, 2020;
- “Drama” [Plays], Sh.B “POMO”, (Selected and supported for Publication by the Kosovo Book Council), Prishtina, 2014 (ISBN:978-9951-687-00-3);
- “ODA artistike” [Artistic ODA], (A monograph for ODA Theatre), Sh.B “ODA”, Prishtina, 2013 (ISBN 9789951620130);
- “Gjashtë” [Six], Play, Electronic Publishing House ‘Urban Philosophy, Prishtina, 2013, (ISBN: 978-9951-641-15-9);
- “Dy drama” [Two Plays], Sh.B “Faik Konica”, Prishtina, 2009 (ISBN: 9789951062848);
- “Tri drama për fëmijë” [Three Plays for Children], Authors: Zymber Kelmendi, Arian Krasniqi, Mrikë Krasniqi; Prishtina, Publisher: Center for Development of Children’s Theatre, 2004; (ISBN: 9951857108).

**STAGED PLAYS:**

- “La RREM”, “National Theatre of Kosova”, Directed by Kushtrim Koliqi, Prishtina, 2021;
- “GJASHTË” [Six], City Theatre “Hadi Shehu”, Directed by Valon Pallaska, Gjakova;
- “BUNA DHE TULI” [Buna and Tuli], children’s play, directed by: Mentor Berisha, independent production, Dodona Theatre (2016);
- “PORTRETI” [Portrait], Dramatisation of Migjen’s work. Directed by: Kaltërim Balaj. Kosovo National Theatre (Small Stage), December 2015;
- “KUMBULLA AMERIKANE” [American Plum], directed by: Kreshnike Osmani, independent production, Prishtina, 2014;
- “VJOLLCA MAGJIKE” [Magical Violet], children’s play, (dramatisation of Rifat Kukaj’s work), “DODONA” Theatre, 2010, Prishtina, directed by: Meli Qena
- “FOL HAPUR” [Speak Openly], Play for Forum Theatre, “ArtPolis”, Prishtina, directed by: Zana Hoxha Krasniqi;
- “BORË E KUQE” [Red Snow], Theatre of Gjilan, directed by: Emine Toska; 2008
- “GJASHTË” [Six] – National Theatre of Kosovo, Prishtina, 2005, directed by; Arian Krasniqi;
- “TURNI I NATËS” [Nightshift] - “DODONA” Theatre, Prishtina, 2004, directed by: Tomor Misini;
- “GOGOLI” [Bogy]- Center for Development of Children’s Theatre & “ODA” Theatre, Prishtina, 2004, directed by; Artur Tahiraj;

- “GRUAJA NË KORNIZË” [A Woman in a Frame], “DODONA” Theatre, Prishtina, 2003, directed by: Arian Krasniqi.

### **FILM SCRIPTS:**

- “Nëntori i ftohtë” [Cold November], feature film script, (cowriter with Ismet Sijarina) supported by Kosovo Cinematographic Centre (QKK) in the 2015 call (Filmed in 2018, world premiere at the category A „San Sebastian International Film Festival“ 2018);
- “Gjumë dhe dashuri” [Sleep and Love], feature film script (co-authored with Arsim Haliti), supported by Kosovo Cinematographic Centre (QKK) in the 2015 call (Filmed in 2016);
- “Histori maje kulmi” [Rooftop Story] (2013), feature film script (Cowriter with Gazmend Nela), supported by Kosovo Cinematographic Centre (QKK). (World premiere in Montreal, September 2017);
- “Shneta” [Health], supported by Kosovo Cinematographic Centre (QKK) and it premiered at the “PriFilmFest” (2009);
- “Sakica” [Axe] (2006) Short artistic film;
- “Green Card” (2005), Short artistic film.

### **RADIO:**

- “Heronjtë e natës” [Night Heroes], (radio-comedy in 24 parts) produced by “Frame” and broadcasted by Radio-Kosova (2011).

### **TV SERIES:**

- “Stinë dashurie” [Love Season], co-writer, produced by “CIP” for RTK, 2014 (24 episodes);
- “Andrrat” [Dreams], (18 episodes) produced by “CIP” and broadcasted in “Kujtesa” network, 2012;
- “Familja moderne” [Modern Family]; (10 episodes) “RTK”, (2010-2011 season).

### **JOURNAL ARTICLES:**

- “Skënderbeu si *dramatis persona*” [Skanderbeg as *dramatis persona*] (Scientific paper), published in “*Theater and philosophy: the relations of contemporary theater with modern theater*”, published by “Kosovo Academy of Sciences and Arts” (ASHAK), Prishtina, 2020;
- “*Dramatika e Anton Pashkut*”, [Dramatica of Anton Pashku] (Scientific paper on the 80th anniversary of the writer Anton Pashku). Published by: National Library of Kosovo and National Library of Albania, Prishtina, 2020;
- “*Dramatika e Sabri Hamitit në pesë pamje*” [Drama of Sabri Hamiti in five scenes], published in “*Liber Amicorum for Sabri Hamiti*”, Ibrahim Rugova Foundation, Prishtina, 2020;
- “Skënderbeu me zemërimin e Akilit dhe dilemën e Hamletit”, [Skanderbeg with Achille’s anger and Hamlet’s dilemma], “Jeta e Re” magazine, No.3, Prishtina, 2017;
- “*Transfigurimi i Skënderbeut në personazhim me emrin Selim*” [Skanderbeg’s transfiguration in a character named Selim], “Akademia” magazine, No.1, Prishtina, 2018.
- “Skënderbeu në dramat e Whinchop-it, Lillo-s, Havad-it dhe Faurres-it”, [Skanderbeg in Whinchop’s, Havad’s and Faurres’ plays], “Illz” journal No.10, Tirana (2018);
- “*Orestia përballë Hamletit*” [Orestia face to face with Hamlet], “Jeta e Re” Magazine, No.2, Prishtina, 2014;

- “*Shekspiri kanunor*”, [Canonical Shakespeare], Theatre Magazine “Loja”, No.5, Prishtina, 2012;
- “*Zonja e madhe e Teatrit*” [Great Lady of Theatre], Theatre Magazine “Loja”, Prishtina, 2010.

### **CONFERENCE/SEMINAR PARTICIPATION:**

- “*Identiteti dhe dramaturgjia e re në Kosovë*” [Identity and New Drama in Kosovo], presented at the XIII International Albanology Seminar, Tetovo, 2019;
- “*Skënderbeu si dramatis persona*” [Skenderbeg as dramatis persona], presented at the International Scientific Symposium “Philosophy and Theatre: Relationship between contemporary and modern theatre” (ASHAK, Prishtina, October 2018);
- “*Trilogjia e Zef Del Gaudios*” [Zef Del Gaudio’s Trilogy], presented at the “ALBANOLOGY WEEK”, Prishtina, June 2017;
- “*Filmi dhe teatri i Kosovës në epokën digjitale*” [Kosovo’s film and theatre in the digital age], presented at the XXXV International Seminar for Albanian Language, Literature and Culture (Prishtina, August 2016);
- “*Dramaturgjia e re në Kosovë*” [New Drama in Kosovo], presented at the Conference “Literary Studies in Progress: thesis, projects, ideas and results”, organised by the Centre for Albanological Studies (Tirana), 25 June 2015;
- “*Inskenimi dhe ekranizimi i romanit bashkëkohor shqiptar*” [Staging and screening of contemporary Albanian novel], presented at “ALBANOLOGY WEEK”, Prishtina, 15-17 June 2015.
- Participant at the International Conference of Laboratory Theatre, University of Falmouth (Falmouth / Cornwall), UK, 27 February – 01 March 2015;
- Participant and speaker at the “International Meeting on Albanian Drama”, Tirana, April 2014;
- “*Teatri i Kosovës dhe drama shqipe sot*” [Kosovo’s Theatre and Albanian Drama Today], presented at the XXXIII International Seminar for Albanian Language, Literature and Culture (Prishtina, 18-30 August 2014);

### **INTERNATIONAL PRESENTATIONS:**

#### **FILM FESTIVALS:**

- “*Nëntori i ftohtë*” [Cold November], world premiere at the category A „San Sebastian International Film Festival” in Spain, 21-29 June 2018). The film has also been shown at the following film festivals:
  - Tirana International Film Festival (September 2019);
  - TIFF ODA-Tetovë/Tetovo - North Macedonia, (October 2019);
  - Duhok International Film Festival (September 2019);
  - “*Mirëdita/Dobar Dan*”, Belgrade, Serbia (May 2019);
  - CROSSING EUROPE Filmfestival Linz, Austria (April 2019);
  - GoEast Film Festival, Wiesbaden, Germany (April 2019);
  - RiverRun International Film Festival, Winston-Salem, US (April 2019);
  - Febiofest, Prague, Czech Republic (March 2019);
  - TRONDHEIM-Kosmorama Fest, Norway (March 2019);
  - Goterborg Film Festival, Sweden (January 2019);
  - Bosphorus Film Festival, Turkey (November 2018);
  - Thessaloniki International Film Festival, Greece (October 2018);
  - Zurich Film Festival, Switzerland (September 2018).

- “Histori maje kulmi” (Rooftop story), world premiere at the Category A International Film Festival in Toronto, Canada, (September 2017):
- “Gjumë dhe dashuri” [Sleep and Love] film has been shown at the following festivals:
  - Fusion International Film Festivals, Poland (November 2019);
  - Prishtina International Film Festival, Kosovo (2017).
- “BUS”, was shown at the European Short Film Festival in Karlsruhe, Germany (2005).

#### THEATER:

- “Gjashtë” [Six] play was staged at the following festivals:
  - “NEAT 11” Festival in Nottingham, UK (May 2011);
  - Experimental Theatre Festival in Cairo, Egypt (2005).

#### AWARDS:

- Best Screenplay Award for ‘Cold November’ film at the Tirana International Film Festival (September 2019);
- Best Screenplay Award for short movie “Green Card” and “Axe” at the “NineEleven” Festival (2005 and 2006, respectively):

#### JURY MEMBER:

- Jury President, Original Albanian Drama Awards “Katarina Josipi” (2020);
- Jury Member, Pan-national Festival of Albanian Drama (Gjilan, 2018);
- Jury President for long script films at the Kosovo Cinematographic Centre (QKK) call for 2016
- Jury Member, Kosovo Theatres’ Festival (Ferizaj 2016) ;
- Jury President, Original Albanian Drama Awards “Katarina Josipi” (2016)
- Jury Member,
- Jury Member, “Vehap Shita” Award for Critique at the International Student Festival “Skena UP” (2014)

#### OTHER ROLES AND ACTIVITIES:

- President of Steering Committee, National Theatre of Kosovo (2016-2018);
- General Director, National Theatre of Kosovo (September 2008 - August 2009);
- Co-founder and Manager, Magazine for Theatre and “LOJA” (Prishtina);
- Co-founder, International Film and Theatre Festival “Skena Up” (Prishtina).