**CV** 

Name Surname: **Emin Z. Emini**

Address: “Kongesi i Manastirit”, Nr.6, Fushë-Kosovë, Kosovo

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Emin\_z\_emini@yahoo.com

Nationality: Albanian

Date of birth: December 1, 1970

Gender: Man

Work experience

Date (from-to): 12.11.2018 – present

Name and address of employer: **University of Pristine** - Pristina

Type of business or sector Faculty of Arts- Branch of Dramatic Arts

Occupation or position held: Proffesor ass. Dramatology

Date (from-to): 01.03.2015 – 1.10.2019

Name and address of employer: College “Biznesi”- Pristina

Type of business or sector Faculty of Management of Security Politics

Occupation or position held: Lecturer: Media and Security

Date (from-to): 01.08.2011 – 20.02.2015

Name and address of employer: **Ministry of Culture, Youth and Sport of Kosovo**

Type of business or sector National Theatre of Kosovo

Occupation or position held: Artistic Director

Date (from-to): 01.10.2011 – 2018

Name and address of employer: **University of Pristine** - Pristina

Type of business or sector Faculty of Arts- Branch of Dramatic Arts

Occupation or position held: **Lecturer: Dramatology, Theory of drama**

Date (from-to): 01.10.2010 –2011

Name and address of employer: **University of Pristine**

Type of business or sector Faculty of Philology – Branch of Journalism

Occupation or position held: **Lecturer: Scenic Presentation; Photography and Camera**

Date (from-to): 11.2.2008 – 30.07.2011

Name and address of employer: **Office of Prime Minister**

Type of business or sector Agency of Gender Equality

Occupation or position held: Senior Officer of monitoring and reporting

Date (from-to): 01.9.1999 – 31.05.2003

Name and address of employer: Municipality of Fushe Kosova

Type of business or sector Public Administration

Occupation or position held: **Director of Cultural Centre**

Date (from-to): 1996-2000

Name and address of employer: Magazine “Kombi” Pristine

Occupation or position held: press Releases **Responsible editor**

Date (from-to): 2002-2003

Name and address of employer: Euro-Voice

Occupation or position held: press Releases

 Member of the editorial board for Kosovo

Date (from-to): 2001-2003

Name and address of employer: Magazine “Çlirimi” Pristine

Occupation or position held: press Releases

 **Analyst**

**Education and training**

**Date (from-to): 2012/2013 - 2019**

**Name and organization: Centre of Albanalogic Studies- Tirana**

**Branch: Literature - Dramaturgy**

**Title of qualification awarded PhD**

Date (from-to): 2008-2010

Name and organization: **University of Pristine**

Branch: Faculty of Arts- Branch of Dramatic Arts

Title of qualification awarded MA of Dramaturgy

Date (from-to): 2003-2007

Name and organization: **University of Pristine**- Faculty of Arts-

Branch: Dramatic Arts

Title of qualification awarded BA Editor” Regie”

Date (from-to): 1989/90 -

Name and organization: University of Pristine, Faculty of Medicine

Branch: Permanent Medicine

Title of qualification awarded Graduate Student

Date (from-to): 2003

Name and organization: WUS Austria

Branch: Psychodrama and applicable methods on theatre and society

Title of qualification awarded Certificate

Date (from-to): 2004

Name and organization: WUS Austria

Branch The Culture of Communications in the sphere of theatre and psychodrama

Title of qualification awarded Certificate

Date (from-to): 1999

Name and organization: WUS Austria

Branch: The applicable of contemporary methods for overcoming stress disorders, post-traumatic

**Personal Skills**
Native: Albanian

Other languages: Serbo-Croatian
Reading skills: advance
writing Skills: advance
Speaking skills: advance

Other languages: English
Reading Skills: Good
writing Skills: Good
Speaking skills: Good

Other languages​​: Russian
Reading skills: advance
writing Skills: advance
Speaking skills: advance

**Social skills and competences**: close and positive person, very principled and ready to change, communicative, tolerant and motivational

**Organizational skills and competences**: identification of needs, analysis and planning, management and coordination

Computer skills: MS Office XP

Driver licence B

**Artistic creativity:**

* Emin Z. Emini, director: “Whu brought Doruntina” by Ismail Kadare, Theatre “Avdush Hasani” – Podujevë (2020, December)
* Emin Z. Emini, director: “Happy day’s” by Samuel Becket, Theatre “Avdush Hasani” – Podujevë (2019, July)
• Script writer and Director: Coreodrama - "Besa", awarded at the Festival Theatre in Ferizaj, 2001
• Author: Script writer and Director: The play "Rain" - National Theatre, 2005
• Author and assistant director of the play "Angels do not die", 2003/4
• Author of drama and directed assistant "nameless woman" - Dodona @ National Theatre
• Directing Assistant of the theatre play "Hana prej Letre" - National Theatre, 2006
• Director of the theatre play: "Big Baby" author Frank Moher-Theatre "Dodona", 2007
• Written episodes: "A gentle rain", "the nameless woman"
• Scrip writer of the short feature film "Three snow days"
• Scrip writer of the short film: "The meeting in Luna-park"
• Member of the City Theatre "Resistance" in Fushe Kosovo since 1984 in the role of actor, and director since 1999
Roles, scenarios and “directions (regies)”:
• "Plaits of war" - role: Tërbeshi Abedin, 1984/85, Children's Theatre, Fushe Kosove
• "Bread for the fighters” role: Commander, 1985/86, children's theater, Fushe Kosove
• "Road to Freedom" - role: Officer, season 1986/87, Theatre of Youth, Fushe Kosove
• "black chador" - role: M. Falcon 1986/87, Theatre of Youth, Fushe Kosove
• "No passaran" - role: Aleksisi, 1988/89, directed by Emin Kabashi - City Theatre "Resistance" - Fushe Kosove
• "Seven Inhabitants of Shala" - role: Sadiq, 1988/89, CAS "Bajram Curri", the Philosophy Faculty of Pristina
• "A vritet shkolla bre, ", role: Llambi, 1990/1991, director Emin Kabashi, City Theatre "Resistance" – Fushe Kosove
• "Earth staring", role: Mul Nika Ram, 1990/91, CAS "Mr. Bajram Curri", Faculty of Philosophy, Pristina
• "The wedding guests are frozen", role: Martin Shkreli, 1990/91, director Emin Kabashi, City Theatre "Resistance" – Fushe Kosove
• "eye sight", role: anthropologist, 1992/93, director Asllan Hasaj, City Theatre "Resistance" – Fushe Kosove
• "Pahintikë dream" role: father, 1993/94, director Asllan Hasaj, City Theatre "Resistance" - Fushe Kosove
• "When the party born", 1994/95, director Asllan Hasaj, City Theatre "Resistance" - Fushe Kosove
• "After Death" - role: Mr. Vurko, 1995/96, director Asllan Hasaj, City Theatre "Resistance" - Fushe Kosove
• "Pyramids of the border", role: Dodan Rama, 1996/1997, Asllan Hasaj Director, City Theatre "Resistance" - Fushe Kosove • "bloody ship", a TV movie role: Priest, director Mucaj Nimon, 1996
• Director and screenwriter performances in the honour of 28th of November, "Embroidery of the Flag”", 1990 and "vulture sky", 1991 - Fushe Kosove
• co-screenwriter, director and moderator of quizzes "Corticoteka" in Kosovo and nationally over the years: 1994, 1995, 1996
• co-organizer and participant of Kosovo Theatre Festival 1992, Fushe Kosove
• co-organizers, participants and author of the Information on the Festival Theatre of Kosovo in 1993, Prizren
• Organizer and keynote speaker at the dedication of the work "ragged blood" - two dramas: "Beyond Death" and "Greetings from Shkodra" Emin Kabashi, Albanology Institute, Pristina, 1993
• co-organizers, participants and author of the Information on the Festival Theatre of Kosovo, 1995, Dodona, Pristina
• co-organizers, participants and author of the Information on the Festival Theatre of Kosovo, 1997, Dodona, Pristina
• Member of the Council of the Artistic City Theatre "Resistance" 1993-1997 and 2000-2004
• Director and recital stage scenario: "Our land of our children", 2000, Fushe Kosove
• Organizer, screen writer and director of the Academy, dedicated to the 20th anniversary of the demonstrations , held in the spring of 1981, Fushe Kosove, 2001
• Drama (the verses of the poet Ali Podrimja and Din Mehmeti) and artistic director of the performance: "They are here", in 2001, Fushe Kosove
• Author and director of Coreodrama "Anti-Loyality" - City Theatre "Resistance", 2002, Fushe Kosove, rewarded in the Festival Theatre in Ferizaj
• Co-Review's Theatre of Kosovo, 2004 Fushe Kosove
• Selections panellist of the Festival Theatre performances in Fushe Kosovo in 2005
• Participants in the International Festival "Skena UP" play "Rain", 2006
• Co-director, screenwriter and director of the Solemn Academy and performance art in an honour of the Liberation Day , Municipality of Fushe Kosove, 12 June 2005
• Professional Member of the jury at the Festival Theatre in Fushe Kosove 2006
• Director and screenwriter of many Academies and artistic performances (Director and screenwriter artistic performance - Theatre on the street and memorial Academies March 24 to 27, 2000, 2001, 2002;
* Member of the professional jury Theatre "Dodona" International Festival "Skena UP", 2008
• Director and screenwriter of the Memorial Academy for the nation’s martyrs - Fushe Kosove, 2009
• Panellist and paper presentation "fate’s currency Drama and guilt" at the inauguration of the dramas by Milazim Krasniqi "Gent currency", Art Center, Pristina, 2010
• Introduction to the paper "Last for the prison drama" for drama "clashes" of Ekrem Kryeziu Festival "environmental theater", 2010
* Participants of many national and international festivals
• Introduction to the paper "Drama (d) isolation" for drama "claustrophobic tale" of Haqif Mulliqi, International Festival "Alias Theatre", 2012
1. Emini, Emin Z. “From here I stole the verses”, poetry, “Shkrola”, Pristine, 2016, ISBN 978-9951-426-47-3
2. Emin, Emini Z. “The seasons of Moire”, poetry, “Armagedoni”, Pristine, 2017,

ISBN 978-9951-697-46-0

 I am ready for publication two works that address the problems in the field of the theory of drama and directing, theatrology, drama and Dramatology. One addresses the larger issue of the other world drama from the national one.

Present in our dailies professional articles and so far I have published papers in the dramas fields, dramatology, theatrology and performing arts, and have participated in numerous debates on television drama and theatre on diverse issues.

**Publications**

1. <http://iipccl.org/wp-content/uploads/2015/07/Ajbals-all-2-fq-297-302.pdf>

Emin Z. Emini, Brecht’s Epic Theatre, pg. 297-30 Academic Journal of Business, Administration, Law and Social Scientes, International Institute Private Comercial and Completion Law (IIPCCL PUBLISHING, Tirana - Albania, Vol.1, No.2, July 2015, Acces this Journal online at [www.iipccl.org](http://www.iipccl.org), ISSN 2410 – 3918 (print), fq. 297-30, ISSN 2410-8693 (online), IF –

The magazine is in the impact factor of Global impact factor: 0,715, e indexed EBSCO, ISRA impact factor, Google scholar and Research Gate.

<http://iipccl.org/wp-content/uploads/2015/07/BJIR-Special-Issue-No.1-June-2015.pdf>

1. Emin Z. Emini, The psychological hedonism of Nora and the superiority complex of Mrs. Warren, Balkan Journal of Interdisciplinary Research, International Institute Private Comercial and Completion Law (IIPCCL PUBLISHING, Tirana, Albania, Special Issue I – June 2015, pg. 474-481, ISSN 2410-759X (Print), ISSN 2411-9725 (online)
2. Emin Z. Emini, The drama of isolation and movement – "Claustrophobic tales" of Haqif Mulliqi – Sociology of theatre. 3-rd ICBLAS, Tirana Business University (TBU) and International Institute Private Commercial and Completion Law (IIPCCL), Tirana-Albania, September 2015, pg. 250-256
3. [www.anglisticum.org.mk/index.php/IJLLIS/article/view/1914/2348](http://www.anglisticum.org.mk/index.php/IJLLIS/article/view/1914/2348)

Emin Emini, The character in the neoclassical drama, Creative and performing arts, fq.99-103

Interantional Jurnal Anglisticum, Literature, Linguistics & Interdisciplinary Sudies, Volume 8, Number 4, April 2019, ICV Impacat Factor: 6.88

1. [www.anglisticum.org.mk/index.php/IJLLIS/article/view/1929](http://www.anglisticum.org.mk/index.php/IJLLIS/article/view/1929),

Emin Emini, LITERARY CONTEST IN THE HISTORICAL SCOPE OF THE ALBANIAN DRAMA, Creative and performing arts, fq. 43-48, Interantional Jurnal Anglisticum, Literature, Linguistics & Interdisciplinary Sudies, Volume 8, Number 6, June 2019

**Conferences**

1. Emin Z. Emini, Drama reflection of "destiny" and "genealogical guilt", Studies about art - the special edition, Albanological Research Centre - Institute of Cultural Anthropology and the studies of Art, special edition, 2013, pg. 63-75
2. Emin Z. Emini, The drama of isolation and movement – "Claustrophobic tales" of Haqif Mulliqi – Sociology of theatre. Conference proceedings, Third International Conference on Business, Law, Administration and Social Sciences, 26 September, 2015, Tirana Business University (TBU) and International Institute Private Commercial and Completion Law (IIPCCL), Tirana-Albania. Publication.
3. Aspects of character and elements – Creone by Sophocles; First Scardus International Conference on Education Science Technology, Innovation, Health & Environment (ESTIHE), & Association “Universi” and the Associaton for Anglo-American Studies (AAAS), June 12-13, 2015, Tetovo – Macedonija
4. Dramatic elements as bearers of the character trauma, CCCS’s (CENTER FOR CULTURE AND CULTURAL STUDIES) Fourth International on Migrations, Diaspora, Terorism, Borders, Skopje, Septembri, 2016
5. Emin Emini, Role of the Cultural policies in drafting the theater repertory, ETC – European Theatre Convention, The International Theatre Conference – “The chance to be different!”, Tirana, Albania, 21-24 March 2013
6. Emin Emini, ETC as a possibility of cultural global communication, ETC – European Theatre Convention, The International Theatre Conference “The future of Europe**”, November 27 -30, 2014, Staatstheater Braunschweig, Germany)**
* Emin Z. Emini, Artistic repertoire of the National Theatre of Kosovo, Artistic year 2011/12 & 2012/13, European Convention Theatre (ETC), General Assembly, 21-24 March, Tirana, 2013, international, non published. At the General Assembly has been voted unanimously for the National Theatre of Kosovo (TKK) and from 24 March 2012 CCT is a member with full rights of the largest network and most important European theater – The European Convention of Theatre.

**Professional engagements**

1. PhD. Emin Z. Emini, editor - “ National drama in the years 1950-1975 ( monograph) - Seadet Beqiri( 2020)
* Prof. ass. dr. Emini Z. Emini – reviver “Kosovar Cultural Identity (monograph) by Elmaze Nura, Published: Armagedoni, ISBN 978-9951 – 780-27-8, Prishtinë, 2020
* Emin Z. Emini, member of the jury of the International Festival of Monodrama in Kosovo – MonoAkt 2019, Diploma
* Emin Z. Emini, reviewer- “Strindberg, A Short History in Modern Drama” (monograph) - Haqif Mulliqi (2020)
* Emin Z. Emini, reviewer - “ Monodrama ( Actor in the box, Last dream, My Little Officer, The Crates) Mentor Zymberaj (2020)
* Emin Z. Emini, editor - “ The Lost paradise”( poems)- Sadik Krasniqi ( 2019)
* Emin Z. Emini, Editor, “Drama”, 2 dramas for advertisement of National Drama “Katarina Josipi” 2009&2010 by authors Xhendet Bajraj and Ridvan Dibra (The killing of the mosquito – Xhevdet Bajraj; We, the children of the new century” – Ridvan Dibra), publisher National Theatre of Kosovo, 821.18-2 (082), Pristina, 2012.
* Emin Z. Emini, Reviewer, “Five dramas” Haqif Mulliqi (Perfumery, Claustrophobic tale, Drama for me, Mirjam and Sandrin, Nothing but Giuseppe, Max and Kim meeting after 21 years), Publisher “Rozafa”, ISBN 978-9951-02-220-0, Pristina, 2011
* Emin Z. Emini, Editor, (drama) “The unknown lover” Gettoarbë Mulliqi, Kombi, ISBN 978-9951-563-06-2 Pristina, 2011
* Emin Z. Emini, Editor, “Drama” Haqif Mulliqi, (Sistola, How I beat Mussolini, Trains, Gjakova a different war, A memorial in the theatre cafe), Publisher “Olymp”, ISBN 978-9951-635-04-2, Pristina, 2013
* Emin Z. Emini, Rewiever (drama), “The masked ladies”, Osman Goranci, Biblioteka “Rrapi”, Prizren
* Emin Z. Emini, Rewiever (poems) “Life in the book” Ramë Oraca, Faik Konica, ISBN 978-9951-06-684-6, Prushtinë, 2018
* Emin Z. Emini, Editor (poems), “The stairs of the sun”, Fran Tanushi, Lena Graphic, ISBN 978-9951-755-15-3, Prishtinë, 2018
* Emin Z. Emini, Member of the jury of the National Drama Contest “Katarina Josipi” for the years 2012, 2013, 2014, National Theatre of Kosovo – Ministry of Culture, Youth and Sports of Kosovo, Pristina

**Relevant engagements and other activities**

* Emin Z. Emini, Member of the Board &panel in the Theatrical Conference: “Theatre between art and politics” 10 November 2018, Albanological Institute – Pristine, 2018
* Emin Z. Emini, Member of the panel of critics in the National Festival 10-20 November 2012, Tirana, National Theatre of Tirana. The festival was held in honor of the 100th anniversary of Albania's independence.
* Member of the panel of critics in the Festival “Days of Theatre in the Republic of Macedonia” – October 2012 Diber – Macedonia
* Emin Z. Emini, Member of the jury of the International Ambiental Festival “Alias”, The theatre of Podujevo and of the Municipality of Podujevo, 25-30 July, 2013, Podujevo
* Emin Z. Emini, Layout paper "The plastic of identity" Roundtable Conference on "Identity, Theater and Drama" at the International Festival "Alias" 2013, Theater of Podujevo and Podujevo Municipality
* Emin Z. Emini, Layout paper "Crossroads of the tracks" drama "Treant" of Haqif Mulliqi at "EtnoFest" 2013 "bud", Kukaj, Pristina

*Articles published in our daily newspapers:*

* “The latest drama about the prison”, (about the drama "Clashes" of Ekrem Kryeziu), Epoka e Re – Culture, 26 mars 2011, pg. 18
* "Denial of the grave", and "The size of the tragic drama within"– (about the drama “A grave for the Major King” of H. Mulliqi), Kosova Sot, Enclosure for Culture, 27 February 2010, pg. 22; 6 Mars 2010, pg. 18
* Emin Z. Emini, “Restoring the cosmos in the theater”, Roundtable discussion: “The Albanian theater yesterday, today and tomorrow” – Pen Centre of Kosovo, December 2011, Pristina, publication – Kosova Sot, Enclosure for Culture, 7 January 2012, pg.33
* Emin Z. Emini, Panelist in the critical assessment of the performances in the festival "Albanian theater in Macedonia” – Diber 2013 (22-27 October)
* Translation from Slovenian (the original) volume of poetry "Pesmi" of Srečko Kosovel, 52154, Ljubljana, 1927
* Emin Z. Emini, Member of the jury of the International Ambiental Festival “Alias”, 25-30, July 2013, Podujevo
* Layout paper "The plastic of identity" Roundtable Conference on "Identity, Theater and Drama" at the International Festival "Alias" 2013
* Layout paper "Crossroads of the tracks" drama "Treant" of Haqif Mulliqi at "EtnoFest" 2013
* Panelist in the critical assessment of the performances in the festival "Albanian theater in Macedonia” – Diber 2013 (22-27 October)

**Attended various trainings, participation in international conferences and study visits**

• Training: Improving Communication Skills and Development of a draft communication plan-Twinning Project
• Training: Disclosure and Presentation Techniques qualitative - Twinning Project
• Training: Negotiation Skills - Twinning Project
• Training: Conflict Management - Twinning Project
• Training: Training for the Instrument of Pre-Accession Assistance (IPA) - Twinning Project
• Training: Managing the project cycle - Twinning Project
• Participation in the International Conference "Women in conflict resolution", held on 21 and 22 June 2008 in Ljubljana, organized by Institutum Studiorum Humanitatis - Ljubljana
• Training "Monitoring, Evaluation and Reporting", November 2, 2008 - WYG International
• Participation in the conference "Kosovo belongs Berlin" held in Berlin from dt. 16-21 December 2008
• Training on "Development and implementation of public policies" held on 5 and 6 February 2009
• Participation in the International Conference "Gender and Identity", organized by AGE to date. 7-8 March 2009
• Participation in the GTF meeting in Croatia for Gender Task Force, 22-23 March 2010
• Participation in the meeting with Gender Alliance Tirana, 2-4 June 2010
• Participation in the conference for the Implementation of Resolution 1325 organized by the Regional Women's Lobby 25 to 26 June 2010 - The Skopje
• Study visit to Northern Ireland and the Republic of Ireland through the Twinning Project KS-08-IB-OT-O1, organized by NICO under activity 2.1.5