

Curriculum Vitae

Lule Elezi

Ordinary Professor

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Acclaimed for her powerful and delicate performance (Flash-Compact-Editioun, Discography House in Luxembourg), qualified as virtuoso (Momag Magazine in Austria) and characterized as a pianist who plays Chopin wholeheartedly (Bergedorfer Zeitung in Germany), Lule Elezi received great attention from various international media for her interpretation. She is highly valued for performing the repertoire of the classical and romantic period with a great focus and sense on the works of the great piano composers such as Beethoven, Chopin, Schuman and Schubert.

As highly talented child, Lule Elezi's music journey began at the age of seven when her mother, a piano teacher, gave Lule her first piano lessons. Her talent, very hard work and her love for the instrument made Lule Elezi pursue developing her piano technique at the elementary and secondary music school in the city of Prizren. During this period Elezi participated in many piano competitions organized in the former Yugoslavia where she was awarded many first and second prizes. Since then, a special place in the country's performing scene was guaranteed for her.

Thereafter Lule Elezi attended university studies at the University of Pristina, Faculty of Arts at the instrumental department. The excellent results shown during her studies led Elezi to be awarded as "Distinguished Student" and at the same time began her work at the University of Pristina - Faculty of Arts.

Born in Kosovo, a country that has gone through many difficult political circumstances Elezi accomplished her professional studies in a time when Albanian ethnicity students were excluded from formal educational institutions. These institutions were substituted by the so called 'home schools' which in fact were private family homes that were voluntarily made

available for the use of students at that time. Concert activities of the time were being held hidden within the churches of the country and also at the building of Society of Composers of Kosovo.

Having in mind this situation, Elezi was obliged to continue her professional education in neighboring countries such as Albania, where she completed her two year piano specialization at the Academy of Fine Arts in Tirana, and also in Bosnia and Herzegovina where Elezi completed her two-year master's degree in piano at the Sarajevo Academy of Music in the class of the Georgian Professor Svetlana Chlaidze.

This, however, did not stop her from 'breaking the ice' and pursue her international career, which she achieved in a short time as a result of her talent and hard work.

Especially the tremendous support of Prof. Dr. Theodor Kanitzer – President of the International Chopin Society in Vienna and Prof. Dr. Johann Günther – Vice President of the Chopin Society in Vienna, has opened the 'big door' to Elezi's international career in Europe and beyond. But also, this resulted in many recitals of her to play in Vienna as well as during the famous International Chopin Festival at the Kartause in Gaming in Austria, organized by the F. Chopin International Association in Vienna.

But this was only the beginning of her very successful international career. A very tight series of concert activities besides Kosovo, led Elezi to well-known European stages and institutions such as the Royal College of Music in Stockholm in Sweden, but also with piano recitals to Frankfurt, Hamburg, Storkow (Mark), to Eberswalde, Potsdam and Berlin in Germany. Lule Elezi held concerts also in Luxembourg, in Strasbourg in France as well as in Sofia in Bulgaria, in Albania, Croatia and in Italy. Alongside Europe, Elezi expanded her concert series also to New York in the United States, to Asia, which included two recital concerts in Wuhan in China and one concert in Tokyo in Japan. Additionally, she performed a well-recognized recital concert in San Petersburg in Russia too.

It is also very important to highlight the very successful collaboration of Elezi with the Radio Television Symphonic Orchestra of Albania with whom she held two concerts as a piano soloist in Tirana. She also cooperated as a piano soloist with the Kosovo Philharmonic Orchestra under the direction of the conductors Toshio Yanagisawa and Boian Videnoff.

In 2020 Lule Elezi is going to play in Vancouver, Canada, the fifth Beethoven's piano concert as a soloist on the occasion of a major anniversary celebration of the 250th birthday of the great composer Ludwig van Beethoven.

As the pianist with the most intensive program of classical concerts outside Kosovo, Elezi is according to the critics of Balkan and international media the most remarkable representative of Kosovo's professionally performing artists. Not only for this reason, Lule Elezi is one of the most reliable and highly appreciated ambassadors of her new born country and as such she is of high value for Kosovo in Europe and the world.

Her clear vision for the pianistic world is a reflection of her deep individual feelings, which are easily transmitted, with a calm pulse, a lot of confidence and maturity. All this resulted in a quick and steady rise of her fame.

Lule Elezi has dedicated herself to chamber music too, establishing her own ensembles but also by accompanying local and international artists. This collaboration turned out to be very successful and fruitful. When talking about chamber music, Elezi also supports young artists not only by her accompaniment but also by promoting them and easing their contact with the public. As a soloist but also as accompanist she manages to keep her grace and brilliance in all her performances.

Through her performance the audience will understand her sensitive, emotional but also fighting soul. In this CD recording, you will notice a pianist who mastered the styles, merging them in the original interpreting style, always with control and subtlety.

Lule Elezi lives between Pristina and Potsdam (near Berlin) and is currently working as Professor of Piano at the Faculty of Arts - University of Pristina.

She is a great pianist with an inexhaustible ambition to master pianistic literature with a powerful and soulful performance.

Prof. assist. Dr. Rreze Kryeziu Breznica - Musicologist