

CURRICULUM VITAE

1. Family Name:	Selimi
2. First Name:	Agim
3. Nationality:	Albanian
4. Date of Birth	15.04.1963
5. Gender:	Male
6. Contact details:	Ulpiana A4/1, Pristina, 10000
Email:	agim.selimi@uni-pr.edu
Tel:	+383 44 152 379
7. Academic Degree:	Professor Asc.
Institution:	University of Prishtina, Art Faculty
Degree Date:	March 2008
Note:	<u>Academic degree Professor Asc. is equivalent with PhD degree.</u>
8. Education Degree:	
Institution:	University Clinical Center "Mother Teresa", University of Tirana, Albania (specialization in psychiatry)
Degree Date:	June 1999
Degree :	Specialization in psychiatry
Institution:	Academy of Fine Arts, Faculty of Theatre Directing, University of Tirana, Albania
Degree Date:	June 1996
Degree/ Master :	Master of Fine Arts – Theater Directing
Institution:	Faculty of Medicine, University if Prishtina, Kosovo
Degree Date:	September 2001
Degree/ Master :	Medical doctor

9. ARTISTIC WORK

THEATER PERFORMANCES (as Director)

2020: “Thyerja”

Author: Abdyl Bunjaku

Theatre “Muharrem Qena”, Mitrovicë

2015 : “Identiteti” Theater “Istref Begolli” Peja

2014 : “Trangullat” Dodona Theater

2014: “Atentatorët”

Written by: Ramadan Haziri

“Adriana Abdullahu” Theatre, Ferizaj, Kosovo

2014: “Vorbulla” (Vortex)

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Written by: Besim Rexhaj

National Theatre, Prishtina, Kosovo.

2012: “Në mbrojtje të njeriut të shpellës” (Defending the Caveman)

Written by: Rob Becker

Prishtina City Theater - “Dodona” in cooperation with Theater Mogul, Prishtina, Kosovo

2012: “Një letër e humbur” (The lost letter)

Written by: Ion Luca Caragiale

Professional Theatre, Prizren, Kosovo

2010: “Hamleti në Teatrin Tonë” (Hamlet in Our Theatre)

Based on Ivo Breshan’s play (Predstava Hamleta u Selu Mrdusnju Donju),
National Theatre, Gjakova

2010: “Darka Publike” (Public dinner)

Written by: Teki Dervishi

Professional Theatre, Prizren, Kosovo

2009: “Hamleti në Teatrin Tonë” (Hamlet in Our Theatre)

Based on Ivo Breshan’s play (Predstava Hamleta u Selu Mrdusnju Donju)
State Theatre of Tetovo, Macedonia.

2008: “Gruaja pa emër” (Woman Without a Name)

A play with a text that has been compiled during working process, dedicated to violence in society,
National Theatre, Prishtina, Kosovo.

2008: “Liria po vjen” (Freedom is Arriving)

Written by: Milazim Krasniqi

National Theatre, Prishtina, Kosovo

2008: “Ditëlindja” (Birthday)

Written by: Sulejman Rushiti

Professional Theatre, Gjilan, Kosovo

2007: “Jashtë bie borë” (Outside is Snowing)

Written by: Vincenzo Salemno

“Adriana Abdullahu” Theatre, Ferizaj, Kosovo

2007: “Liza po fle” (Lisa is Sleeping)

Written by: Jeton Neziraj

National Theatre, Prishtina, Kosovo

2005: “Darka Publike” (Public Dinner)

Written by: Teki Dervishi

Professional Theatre, Gjilan. Kosovo

2004: “Engjëjt nuk vdesin kurrë” (Angels Never Die)

A play with a text that has been compiled during working process

2003: “Unmikistan” (UNMIKistan)

A group of authors

Professional Theatre, Prizren, Kosovo.

2003: “Monedha e Gentit” (Genti’s Coin)

Written by: Milazim Krasniqi

National Theatre, Gjakova, Kosovo.

2001: “Si e mposhta Musolinin” (How I Defeated Mussolini)

Written by: Haqif Mulliqi

National Theatre, Gjakova, Kosovo.

2000: “Anonimi i Venedikut” (The Anonymous Venetian)

Written by: Giuseppe Berto

Professional Theatre, Gjilan, Kosovo.

2000: “Trenat” (Trains)

Written by: Haqif Mulliqi

National Theatre, Prishtina, Kosovo.

1999: “Xhaxha Vanja” (Uncle Vanya)

Written by: A.P.Chekhov

National Theatre, Prishtina, Kosovo.

1999: “Ëndrra e një nate vere në përrallën shqiptare” (A Midsummer Night Dream in Albanian Fairytales)

Based on William Shakespeare’s play

“Terapi” Theatre, Tirana, Albania.

1997: “Parfumeria” (Perfumery)

Written by: Haqif Mulliqi

“Dodona” Theatre, Prishtina, Kosovo.

1996: “Engjëlli i stacionit”, (Angel at the Train Station)

Written by: Jaroslaw Abramow, Theatre of the Art Academy, Tirana, Albania.

1995: “Rinoqeronti” (Rhinoceros)

Written by: Eugene Ionesco

Theatre of the Art Academy, Tirana, Albania.

International and National Festivals

2009: “Hamleti në Teatrin Tonë” (Hamlet in Our Theatre)

2005: “Darka Publike” (Public Dinner)

2000: “Trenat” (Trains)

1997: “Parfumeria” (Perfumery)

1995: "Rinoqeronti" (Rhinoceros)

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10. Work experience record:

Dates:	2016-2020
Location:	Prishtine, Kosovo
Name of the Institution:	Art Faculty, University of Prishtina
Position:	Dean

Dates:	2005-2012
Location:	Kosovo
Name of the Institution:	Prishtina City Theatre "Dodona"
Position:	Principal
Description:	Managing the theatre

Dates:	1999 -
Location:	Kosovo
Name of the Institution:	University of Prishtina, Art Faculty
Position:	Professor Asc. of Theatre Directing
Description:	Lecturer

Dates:	1997-1999
Location:	Albania
Name of the Institution:	Academy of Fine Arts, Department of Theatre Directing and Acting Mastering, University of Tirana, Albania
Position:	Professor
Description:	Lecturer of Theatre Directing and Acting Tools

1999 – 2005

Dates:	Kosovo		
Location:	Kosova's Rehabilitation Centre for Torture Victims (KRCT), Prishtina		
Name of the Institution:	Psychiatrist		
Position:	Therapy for patients with posttraumatic stress		
Description:			
12. Additional information:			
Organizational skills and competences:	<ul style="list-style-type: none"> • Effective communication skills • Strong planning, organizational and managerial skills 		
Computer skills and competences:	<ul style="list-style-type: none"> • Software programs: Microsoft Word, Excel and Power Point 		
Language skills: (1 to 5: 1 lowest - 5 fluent)			
Language.	Speaking	Writing	Reading
English	3	3	5
Serbian	5	5	5
Awards and Membership:			

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<p><u>AWARDS</u></p> <p>2009: Best Director, Festival of Albanian Comedy, Presheva.</p> <p>2005: Best Play, National Festival of Albanian Drama, Tirana, Albania.</p> <p>1997: Jury's Award, National Festival of Albanian Drama, Tirana, Albania.</p> <p>1995: First Place, Youth Theatre Festival, Tirana, Albania.</p>
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