

MIRË SE VINI NË FAKULTETIN TONË



WELCOME TO OUR FACULTY



University
of Prishtina

FACULTY OF ARTS

DEPARTMENTS OF FINE ARTS

VISUAL ARTS - MASTER'S PROGRAMME

MASTER

www.arte.uni-pr.edu



Download the full Applicant Guide for the Master's Programme in Visual Arts to explore the programme structure, specialisations, and professional opportunities.

VISUAL ARTS Master's Programme

Faculty of Arts – University of Prishtina

Do not simply study art. Develop an independent, critically aware, and contextually grounded artistic practice.

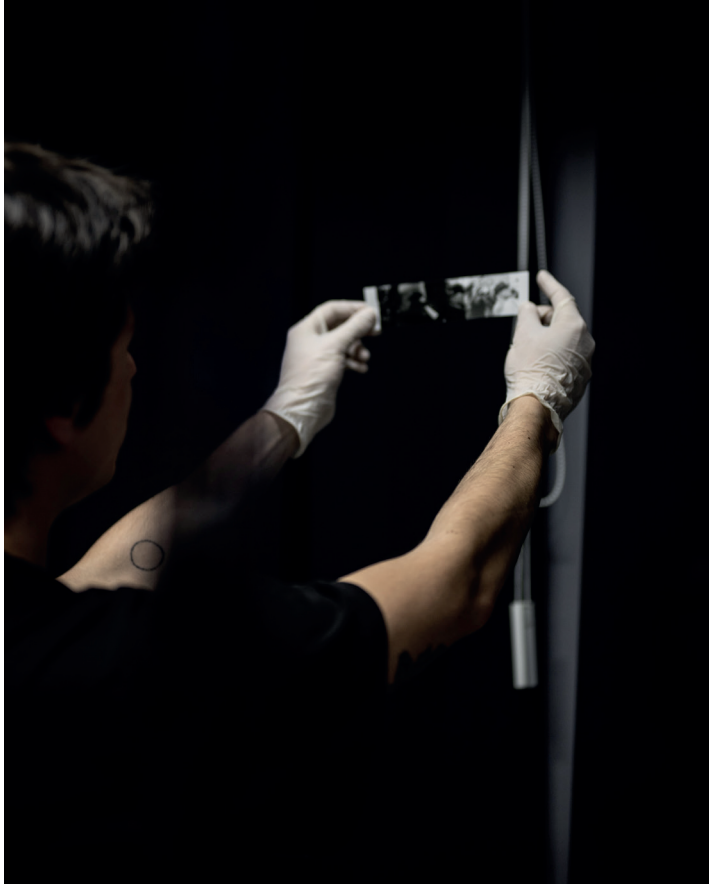
In a reality shaped by images and visual discourse, artists are not merely creators — they are active agents in shaping how the world is understood and interpreted.

The Master Programme in Visual Arts at the Faculty of Arts, University of Prishtina, goes beyond technical training, focusing on the development of an articulated, critical, and contextually grounded artistic practice

Here, artistic practice is developed through research, reflection, and the construction of a clear and sustainable personal visual language.

Create. Research. Articulate and position your artistic practice.

Accredited until 30 September 2030



The Faculty of Arts at the University of Prishtina represents one of the key institutions of artistic education in the region, with an established role in shaping the contemporary art scene in Kosovo and beyond.

Its programmes prepare artists and professionals who actively contribute to artistic practice, critical discourse, and cultural life at both local and international levels.

👉 **Apply through the official call of the University of Prishtina and take the next step in defining your artistic future.**





WHY STUDY VISUAL ARTS TODAY?

This programme is designed for artists who seek to deepen their practice and develop a clear position within contemporary art.

It focuses on advanced artistic practice and creative research, supporting the development of an independent conceptual approach and a clearly articulated artistic identity.

Students engage in an intensive process where artistic practice evolves alongside critical thinking and theoretical reflection.

The programme prepares artists to position themselves professionally and contribute critically to contemporary artistic discourse.

MASTER IN VISUAL ARTS (60 ECTS)

The Master in Visual Arts programme is oriented toward the development of advanced artistic practice and creative research, enabling students to deepen their individual approach and position themselves within the contemporary art context.

The programme is completed within one academic year (60 ECTS), with a strong focus on independent work, artistic projects, and the development of a clear professional direction.

Throughout the programme, students:

- ✓ Develop an advanced and independent artistic practice through structured projects and continuous mentorship
- ✓ Deepen their artistic and conceptual research through critical reflection and sustained inquiry
- ✓ Position themselves within contemporary artistic discourse, building a conscious and relevant practice
- ✓ Produce a structured final project reflecting their professional and conceptual development
- ✓ Develop an advanced professional portfolio for presentation in professional and international contexts



This programme is intended for students who have completed undergraduate studies in art or related fields and seek to develop an advanced, research-based, and professionally oriented artistic practice..

The programme offers the possibility of specialisation in different fields of artistic practice, allowing students to develop their approach in a focused and clearly articulated direction.



VISUAL ARTS SPECIALISATIONS

Each specialisation supports the development of a distinct artistic direction through focused practice, research, and critical engagement.

The Master Programme in Visual Arts offers a range of specialisations covering both traditional and contemporary artistic and design practices, enabling students to develop an independent, research-based, and professionally oriented artistic practice

PAINTING

- ✓ This specialisation focuses on the development of painting as an artistic and conceptual practice.
- ✓ Students develop projects that integrate creativity, critical analysis, and problem-solving, positioning their work within professional contexts and contemporary artistic practice frameworks.

SCULPTURE

- ✓ This specialisation focuses on spatial practice through the exploration of form, material, and context.
- ✓ Students develop projects that integrate creativity, critical analysis, and problem-solving, positioning their work within professional contexts and contemporary artistic practice frameworks.

PRINTMAKING

- ✓ This specialisation develops graphic image-making through both traditional techniques and contemporary approaches.
- ✓ Students develop projects that integrate creativity, critical analysis, and problem-solving, positioning their work within professional contexts and contemporary artistic practice frameworks.

ILLUSTRATION AND DRAWING

- ✓ This specialisation focuses on drawing as a foundation of visual structure and illustration as a form of advanced communication.
- ✓ Students develop projects that integrate creativity, critical analysis, and problem-solving, positioning their work within professional contexts and contemporary artistic practice frameworks.

CONCEPTUAL ART AND NEW MEDIA

- ✓ This specialisation focuses on conceptual thinking and experimental practices through contemporary media.
- ✓ Students develop projects that integrate creativity, critical analysis, and problem-solving within professional contexts and contemporary artistic practice frameworks.

GRAPHIC DESIGN AND MULTIMEDIA

- ✓ This specialisation focuses on visual communication through the integration of design and technology.
- ✓ Students develop projects that integrate creativity, critical analysis, and problem-solving within professional contexts and contemporary artistic practice frameworks.

Students present the outcomes of their work through projects, exhibitions, and professional platforms.



WHAT MAKES THIS PROGRAMME DIFFERENT?

- ✓ Integration of advanced artistic practice with structured creative research
- ✓ Strong focus on independent artistic practice and conceptual articulation
- ✓ Continuous individual mentorship supported by critical and reflective feedback
- ✓ Development of research-driven projects in direct dialogue with contemporary artistic discourse
- ✓ Integrated final project combining artistic practice, theoretical research, and public presentation (exhibition + thesis)
- ✓ Access to professional studio facilities, exhibition spaces, and specialised institutional infrastructure
- ✓ Interdisciplinary approach linking artistic practice with theory and contemporary technologies
- ✓ Preparation for professional artistic careers and progression to doctoral-level research

PROFESSIONAL OPPORTUNITIES

Graduates of the Master's Programme in Visual Arts are prepared to operate independently, critically, and professionally within contemporary artistic, cultural, and interdisciplinary contexts.

The programme aims to develop competencies that enable:

- ✓ The development of a sustainable artistic practice and active participation in the exhibition scene
- ✓ The conception, development, and management of artistic and cultural projects
- ✓ Engagement in interdisciplinary collaborations across art, culture, and creative industries
- ✓ Involvement in curatorial, critical, and research practices in contemporary contexts
- ✓ Contribution to artistic discourse through writing, publications, and public presentations
- ✓ Employment in cultural institutions, galleries, museums, and creative organisations
- ✓ Continuation of studies at doctoral (PhD) level in art and artistic research

Throughout their studies, students develop the ability to clearly articulate their artistic practice, build a sustainable professional profile, and operate competently in both local and international contexts.

In practice, programme alumni are actively engaged in exhibitions, cultural institutions, and artistic projects, both in Kosovo and internationally, contributing to the development of the contemporary art scene.

STRUCTURE OF STUDIES

The programme structure is designed to simulate real conditions of professional artistic practice.

The Master Programme in Visual Arts is completed within one academic year (60 ECTS) and is designed to support the intensive development of artistic practice and creative research.

The programme includes:

- ✓ Advanced studio-based practice within the chosen specialization
- ✓ Theoretical and methodological courses supporting artistic research
- ✓ Independent artistic and research work
- ✓ Development of an individual Master Project
- ✓ Final presentation through exhibition and thesis defence

The programme structure consists of:

- ✓ Core courses (compulsory):
- ✓ Independent Studio Practice (specialisation-based)
- ✓ Art, Critical Theory and Politics
- ✓ Research Methods
- ✓ Master Thesis
- ✓ Elective artistic course (one during the programme)
- ✓ Elective theoretical course (one during the programme)

The structure ensures a balanced integration of artistic practice, theoretical reflection, and research, enabling students to develop a coherent, advanced, and sustainable artistic position.

ADMISSION TO THE PROGRAMME

Admission is competitive and based on artistic potential rather than technical perfection.

Admission to the Master's Programme in Visual Arts is conducted through a selective process that evaluates applicants' artistic potential, conceptual approach, and academic preparation.

The application process includes:

- ✓ Submission of a portfolio (10–20 works)
- ✓ Interview with the evaluation committee
- ✓ Assessment of academic and artistic background

The portfolio should demonstrate:

- ✓ Development of artistic ideas
- ✓ An independent and critical approach
- ✓ Potential for research and conceptual development

Admission is carried out in accordance with the official call of the University of Prishtina.

WHY STUDY AT THE FACULTY OF ARTS, UNIVERSITY OF PRISHTINA

Choosing a field of study is an important decision, and selecting the right institution is equally decisive.

At the Faculty of Arts, University of Prishtina, the Master's Programme in Visual Arts offers an advanced academic and artistic environment, where individual development is supported through structured practice, critical reflection, and research-driven artistic practice.

This programme offers:

- ✓ Advanced integration of artistic practice, theory, and research
- ✓ Direct mentorship and continuous development within studio practice
- ✓ Individual projects with a strong conceptual and professional orientation
- ✓ Public presentation through exhibitions and artistic activities
- ✓ Integration into a contemporary artistic and academic environment
- ✓ Preparation for professional and international contexts

Studying in this programme is a transformative process of deepening artistic thinking and establishing a sustainable professional position.



STUDIOS, GALLERY AND CREATIVE SPACES

Art develops through practice, research, and direct engagement with materials, form, and ideas.

Students work in dedicated studios, developing individual projects and research aligned with their artistic direction.

Each specialisation is supported by appropriate facilities, including painting studios, sculpture workshops, printmaking ateliers, and multimedia spaces.

The Faculty also provides exhibition spaces where students present their work, connecting artistic practice with professional and public contexts.

FREQUENTLY ASKED QUESTIONS

Before applying, you may find below some of the most frequently asked questions.

Is prior experience in art required?

Yes. The Master's programme requires prior preparation in visual arts or related fields. Applicants are expected to have developed a foundational artistic practice and to demonstrate potential for further conceptual and research-based development.

How many works should be included in the portfolio?

A portfolio of 10–20 works is recommended, reflecting your current artistic practice, creative process, and conceptual interests. The portfolio should demonstrate your ability to develop ideas and engage in an independent artistic approach.

Is conceptual thinking or technical skill more important?

Both are important; however, at the Master's level, greater emphasis is placed on conceptual approach, critical thinking, and the potential for artistic research. Technical skills are considered tools that will be further developed and refined throughout the programme.

The portfolio is one of the most important components of your application.



APPLY AND DEVELOP YOUR ARTISTIC POSITION

Take the next step in your artistic development.

Join a programme that challenges you to think critically, create independently, and position your work within the contemporary art context.