# PERSONAL PHOTO

# BIOGRAPHY /CURRICULUM VITAE/

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| **1. Surname:** | Bajraktari |
| **2. Name:** | Shkumbin |
| **3. Nationality:** | Albanian |
| **4. Citizenship:** | Kosovar |
| **5. Date of birth:** | 13.01.1979 |
| **6. Gender:**  | M |
| **7. Contact details:**  |  |
| *Email:* | shkumbin.bajraktari@uni-pr.edu |
|  *Tel:* | +38344111690 |
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| **8. Education:** |  |
| *Institution:* | **Fine Arts Academy – Tirana, Albania** |
| *Graduation date:* | 03.07. 2001 |
| *Diploma – Bachelor:*  | Bachelor of Performance Pedagogy - Clarinet |
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| *Institution:* | **Zurich Conservatory - Zurich, Switzerland** |
| *Graduation date:* | 2000 - 2001 |
| *Diploma – Bachelor:*  | Specialization |
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| *Institution:* | **University ‘Kiril i Metodij’, Skopje, North Macedonia** |
| *Graduation date:* | 10.10.2011 |
| *Diploma/ Master:*  | Master of Performing Music - Clarinets |
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| **9. Academic title:** | **Assistant Professor** |
| *Institution:* | University of Prishtina “Hasan Prishtina” |
| *Award date:* | 08.09.2016 |
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| **10. Artistic Work****Shkumbin Bajraktari** is an Albanian clarinetist. His activity extends with the establishment and management of some of the key performing institutions in the country. Bajraktari was born in Prishtina (1979) where he received his first clarinet lessons in lower and secondary education. He completed his higher education with distinguished success at the Academy of Fine Arts in Tirana (Albania) for the clarinet in the class of Prof. Kiqo Daku. This was also the period when Shkumbin Bajraktari attended classes at the famous Swiss Conservatory of Zurich, under the mentorship of renowned professors Prof. Martin Infeld and Hungarian clarinetist, Prof. Josef Nemeth for advancement in interpretation. After completing his university studies, as one of the distinguished students of the time, Bajraktari continues his postgraduate studies at the New Bulgarian University in the class of Prof. Petko Radev - also the 1st clarinetist at the Opera House in Scala, Milan. As a result of the political circumstances of the time, which aggravated the administrative and travel processes in the Bulgarian state, Bajraktari was forced to discontinue his studies. He continued his studies at the 'master' level (Clarinet) at the Faculty of Musical Arts at the University "Cyril and Methodius" in Skopje (Macedonia), in the class of Prof. Stojan Dimov.Throughout his professional training, Bajraktari was among the young clarinetists with the most intense concert activity, home and abroad.Undoubtedly, his activity as a teacher remains very important, an activity which started in the lower secondary school of music "Prenk Jakova" in Prishtina (2001) to continue later with his engagement in the University of Prishtina "Hasan Prishtina ”, Faculty of Arts, Department of Musical Arts (2003) where he currently holds the title of assistant professor. As one of the leaders of the clarinet class in this institution, Bajraktari has taken care of the formation of new staff which today have reduced their absence in various educational and performing institutions in the country.As one of the most active personalities in the scene of classical / artistic music of Kosovo, Bajraktari is the founder and director of many important performing institutions in the country, including the KPC-KSF Wind Orchestra (2003), an orchestra which at the beginning consisted of only 14 instrumentalists, while today, with the outstanding commitment of Bajraktari, this orchestra numbers 36 professional musicians. The year 2006 finds Bajraktari as a full-time clarinetist within the Symphony Orchestra of the Kosovo Philharmonic, where from 2011 he becomes member of Governing Council of this institution. In the same year he engaged in the establishment of the ensemble "Rexho Mulliqi". Within the institutions mentioned above, Bajraktari concerted as a soloist, in concerts organized in various centers of Europe and beyond and of course in Kosovo. Bajraktari, today continues to hold the title of soloist within the aforementioned institutions. Some of the most important solo performances of Bajraktari are those with the Symphony Orchestra of the Kosovo Philharmonic and that of the Albanian Radio Television, Tirana (Albania).Shkumbin Bajraktari performed in Kosovo, Albania, Northern Macedonia, Bulgaria, Turkey, Switzerland,France, Luxembourg, Japan, etc. |
| **Personal exhibitions / Solo concerts / Main roles - National and International** **Collective exhibitions / Joint concerts / Secondary roles - National and international** |
| * 2000-2001 – Concert series at the Zurich Conservatory, Zurich (Switzerland)
* 2001- teacher of clarinet instrument in the lower secondary school of music "Prenk Jakova" Prishtina, (Republic of Kosovo)
* 2003 – Lecturer of clarinet (performance) at the University of Prishtina "Hasan Prishtina", Prishtina (Republic of Kosovo)
* 2003 – Founder, member of the KPC-KSF wind orchestra, Prishtina (Republic of Kosovo)
* 2003 – Solo and chamber concert presentations within festivals such as: REMUSICA, DAM Festival, Ditët e Muzikës Kosovare (Kosovo Music Days), Tingujt e Flautit (Flute Sounds), Kamer Fest, etc .;
* 2005 - Concert with professors of Faculty of arts Concert Red - Pristina
* 2006 – full-time soloist and clarinetist in the Kosovo Philharmonic Symphony Orchestra, Prishtina (Republic of Kosovo)
* 2008 – Concert for the National Library Week - Hall of the National Library
* 2008 - Concert solo with Kosovo Philarmonic Red Concert Hall Pristina
* 2010 - Clarinete Ensemble Kosova Kamer fest Red Concert Hall Pristina
* 2011 - Concert with national Kosovar classical music - Red Concert Hall Pristina ine
* 2011- Mmber of Governing Council of the Kosovo Philharmonic, Prishtina (Republic of Kosovo)
* 2011- Founder and soloist of the ensemble "Rexho Mulliqi", Prishtina (Republic of Kosovo)
* 2011 – Solo concert at the LA PALAS Theater, Paris (France)
* 2012 – leader and performer in the concert realized with the spiritual ensemble of the KSF, Prishtina (Republic of Kosovo)
* 2013 - leader and performer in the concert with Kosovo Security Band at KSF, Prishtina (Republic of Kosovo)
* 2013 - soloist in the concert performed with the Symphony Orchestra of the Kosovo Philharmonic and the Orchestra of the Albanian Radio Television, Prishtina and Tirana, (Republic of Kosovo and Albania)
* 2014 - Post kamer fest Iliria Quartet Red concert Hall Prishtine
* 2014 – Concert ensemble "Celebre" Ferizaj Theater Hall
* 2015 - Concert Rexho Mulliqi ensemble President Hall Gjakove
* 2015 - Piano chopen Festival, ensemble "Celebre" Swiss diamond Hall
* 2015 – concert tours, ensemble "Celebre" - Prishtina, Prizren, Peja
* 2016 – Concert with national music Enemble Celebre - Church Shen Ndou
* 2016 - solo concert with the Kosovo Philharmonic, Prishtina (Republic of Kosovo)
* 2017 - Concert Hall of the Academy of Sciences – Pristina (Republic of Kosovo)
* 2017 – chamber concert dedicated to the work of the composer Vaso S. Tole - Academy of Sciences and Arts of Kosovo
* 2017 – concert conductor of the wind orchestra of the Faculty of Arts
* 2018 – chamber concert within the International Festival "KamerFest", Prishtina (Republic of Kosovo)
* 2018 - Concert Kamer Fest Raffaele Bertolini & Friends
* 2018 – chamber concert with the ensemble "Celebre", Tirana (Albania)
* 2018 – DAM Concert Albanian Composers, University of Prishtina Hall
* 2018 – concert "Clarinet Quartet", Ferizaj (Republic of Kosovo)
* 2018 – leader and performer with the Tungj ensemble of the Military Force Orchestra - KSF, Prishtina (Republic of Kosovo)
* 2019 - Concert USA - Meridian House Hall - Washington
* 2019 – chamber concert within the International Festival "DAM", Prishtina (Republic of Kosovo)
* 2019– concert with the ensemble "Celebre" in the concert series organized by the European Foayeu "Les Concerts fu Foyer Europee" - Luxembourg (Luxembourg);
* 2019 – concert with the ensemble "New Born", Zagreb (Croatia)
* 2020 - Concert New Born  Ensemble - City Muzeum Hall - Mitrovica
* 2021 – concert with the orchestra "Prizren Wind Orchestra", Prizren (Republic of Kosovo)
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| **Other publications:** |
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| **11. Work experience:** |
| *Date:* | 2001 – 2003 |
| *Place:* | Prishtina |
| *Name of Institution:* | **“Prenk Jakova” High School of Music** |
| *Position:* | **Pedagogue** |
| *Description:* | Clarinet teacher |
| *Date:* | 2003-2021 |
| *Place:* | Prishtina |
| *Name of Institution:* | **Faculty of Arts - Department of Musical Arts - Prishtina** |
| *Position:* | **Assistant Professor** |
| *Description:* | Lecturer: 1. Clarinets
2. Chamber Music
3. Wind Orchestra
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| *Date:* | 2006 - |
| *Place:* | Prishtina |
| Name of Institution: | **Kosovo Philharmonic** |
| Position: | Member and soloist |
| Description: | Performer on clarinet instrument and member of the Board |
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| Place: | Prishtina |
| Name of Institution: | **Kosovo Security Force Band - FSK** |
| Position: | Founder and member |
| *Organizational skills and competencies:* | Founder and conductor of many important performing institutions in the country, including the Kosovo Security Force Band KPC - FSK (2003), an orchestra which in the beginning consisted of only 14 instrumentalists and today, with an outstanding commitment of Bajraktar this orchestra counts 36 professional musicians.The year 2006 finds Bajraktar a full-time clarinetist within the Symphony Orchestra of the Kosovo Philharmonic, where from 2011 he becomes member of Governing Council of this institution. Same year he engaged in the establishment of the ensemble "Rexho Mulliqi". Bajraktari is among the founders and conductors of several youth ensembles in the country but also of the wind orchestra of the Faculty of Arts.  |
| *Computer skills and competencies:* | Knowledge on: Microsoft Office (word, exel and powerpoint);Basic knowledge on: (Adobe Illustrator and Photoshop); |
| *Language skills: (1 to 5: 1 lowest rating - 5 fluent)* |
| *Language* | *Speaking* | *Writing* | *Reading* |
| Albanian Language | 5 | 5 | 5 |
| Serbo-Croatian Language | 5 | 5 | 5 |
| English Language | 5 | 5 | 5 |
| **12. Educations and Trainings:** |
| *Date:* | 2000-2001 |
| *Qualification achieved:* | Perfection in the clarinet instrument |
| *Key topics / professional skills achieved:* |  |
| *Organized by: name of institution:* | **Zurich Conservatory - Zurich, Switzerland** |