**CURRICULUM VITAE**

**Name: AGNES NOKSHIQI**

# Born: 11.09 1975 in Skopje, Macedonia

**EDUCATION:**

**1998 Graduated at the Faculty of Drama Arts in Skopje**

**1994 Graduated at the Music and Ballet Education Center in Skopje**

**1996-2004 Took part in several seminars for theatre and dance in Skopje Kosovo and France**

**2010 Completed Master degree, Theatre directing at the Faculty of Drama Arts- Pristina (research of ways of extracting the basic meaning of theater text using Meyerhold Biomechanics)**

 **Performance “Circle”**

**PROFFESIONAL EXPERIENCE:**

**1999 started and still working at the University of Pristina “Hasan Pristina” in Kosovo as a Professor of Stage Dance, Performance Art, and Acting in Performance.**

**2020 Choreographed & Acted in Video-Performance “Me… After…”**

 **Pristina- Kosovo**

**2020 Choreographed and played in the Performance “Waiting” – Pristina**

 **Kosovo**

**2020 Directing play “George Washington’s Loves”- Miro Gavran – Pristina**

 **Kosovo**

**2019 Performance “After that” in collaboration with Mjellma Goranci – Femart**

 **Festival- Pristina - Kosovo**

**2018 Performance “In-Between” – in collaboration with Oda Theater and**

 **Kunstlabor Graz for La Strada Festival Graz -Austria**

**2018 Performed in the performance “Shkrepetima” Petrit Halilaj Runik Kosovo**

**2018 Choreographer for the play “Tango” Slawomir Mrozek – Directed by**

 **Elhame Kutllovci – Theater of Tetova- Tetova - Macedonia**

**2018 Exhibition/Performance “Colorless” Mentored by Agnes Nokshiqi**

 **Students of Faculty of Arts/ Conceptual Art- FemArt Festival – Prishtina**

 **Kosovo**

**2018 Performance “Syn”- Choreographed By Jochen Roller& Friederike**

 **Lampert with National Ballet of Kosovo- Berlin& Hamburg - Germany**

**2017 Acted in a feature movie “The happiness effect”- Directed by Borjan**

 **Zafirovski – Macedonia (Postproduction)**

2017 Laboratory – Workshop - Performance with KunstLabor Graz- for La

 Strada Festival- Graz- Austria

**2017 Choreographer for the play- “Man, Animal and Virtue” – Luigi Pirandello Directed by Kushtrim Bekteshi – Theater “Adriana Abdullahu” – Ferizaj - KS**

**2016 Acted in “Carla Del Ponte Trinkt in Pristina einen Vanilla Chai Latte” – Jeton Neziraj**

 **Directed by Jochen Roller, Produced by FTT, Düsseldorf and Qendra**

 **Multimedia- Pristina -KS**

**2016 Choreographer for the play “Arrhythmias” - Arta Arifi, Directed by Ilirjana Arifi- National Theater – Pristina - Kosova**

**2016 Directed Performance “I Dance You” – performed in public space at the Festival HAPU – Pristina Kosova**

**2016 Acted in a short movie “Tender” Directed by Arlinda Morina – Prishtina Kosova**

**2016 Directed Play “Class Enemy”- Nigel Williams- NDI group- Prishtina Kosova**

**2016 Choreographed & performed in “Revolt against violence”- Artist Fitore Berisha- FemArt- Pristina Kosova**

**2016 Directed Choreographed performance “Blow” (10.000 Cigarettes) – Alex Broun- Faculty of Arts – Pristina - Kosova**

**2015 Performance “Girl with the sun in her head” for FemArt Festival Artpolis –Prishtina - Kosova**

**2015 Acted in short feature movie “The Apocalypse” by Majlind Samadraxha in the role of Miriam- Faculty of Arts – Pristina- Kosova**

**2015 Acted in the short movie “Miriam” by Majlind Samadraxha, in the role of Miriam –Faculty of Arts – Pristina - Kosova**

**2014 Acted in “4:48 Psychosis” –Sarah Kane – Directed by Arbnesha Nixha – Faculty of Arts – Pristina- Kosova**

**2014 Acted in the middle-length movie “The Rules Of Art” – Directed by Aleksandar Rusjakov in the role of taxi driver – Oda Prouction – Tetova – Macedonia**

**2014 Acted in the middle -length movie “Pandora” - Directed by Arlinda Morina in the role of psychologist - 9/11 Festival- Pristina - Kosova**

**2014 Exhibition of an Image Movement and Word Piece “YOUTOPIA/**

 **YOUTOPIA”- Created by Daniel Cosentino & Agnes Nokshiqi**

 **Mikser Festival- Belgrade- Serbia**

**2014 Exhibition and live performance of “ IN-TER-SECT – IN-TER-SECT” –**

 **Collaborating with Daniel Cosentino and Stefan Petranek – Gallery at the**

 **Herron School of Arts and Design – Indianapolis - USA**

**2013 “THE DATE” – non-verbal play - Directed by Astrit Ismaili**

**2013 Choreography for the play “LIFE ON RENT” - Refet Abazi directed by**

 **Luca Cortina – Albanian Theater – Skopje - Macedonia**

**2012 Directed with Astrit Ismaili the theater play “PELICAN” by August**

 **Strindberg- Faculty of Drama Arts – Pristina - Kosovo**

**2012 Art Performance for the Project “PRISHTINA- MON AMOUR” Palace of**

 **Youth and Sports – Pristina - Kosovo**

**2012 Choreography for the theater play “TROYAN WOMAN” Euripides**

 **Directed by Elmaze Nura- Theater Dodona – Pristina- Kosovo**

**2011 “IN US” – Directed & Choreographed with Natasa Poplavska – Theater**

 **Performance in collaboration with Center for Performing Arts**

 **Multimedia- Skopje Macedonia and Oda Theater – Pristina - Kosovo**

**2011 “KANUNI” (remake) – Choreographed and played- Theater Oda Pristina Kosovo**

**2011 “WHITE” Choreographed and danced in the “Live Concert by Alban**

 **Nimani – Pristina - Kosovo**

**2011 Acted in play “WAITING FOR GODOT” -Samuel Becket, Directed by**

 **Drita Begolli – National Theater – Pristina - Kosovo**

**2010 Directed & Choreographed performance “CIRCLE” by David Hare –**

 **Faculty of Drama Arts – Pristina - Kosovo**

**2010 Choreographer of the play “LATE- cowboy song”- Directed Zana Hoxha Theater of Peja - Kosovo**

**2009 Acted in play “REBELS” – (Edna Mazia) – directed Bujar Luma performing in The National Theatre in Pristina - Kosovo**

**2009 Directed performance “BEYOND PAIN” Dodona Theater - Pristina**

**2008 Choreographed performance “STORIES FROM BALKANS”- Directed Zana Hoxha THEATRE: A New Approach to Promote Human Rights and Eradicate Poverty**

**2008 Choreographed performance “DANGEROUS GAMES “– Directed by Zana Hoxha**

**2007 Choreographed performance “INDENTICULT” – Directed by Zana Hoxha project about cultural heritage in Kosovo**

**2007 Acted in play “BLUE ROOM” by David Hare - Directed by Visar Vishka performing in the Albanian Theatre – Skopje - Macedonia**

**2006 Acted in the role of Agnesa in the feature film “TONIGHT IS CANCELLED” Directed by Brendan Grant (Ireland)**

**2006 Acted – danced in music video clip “A ka Arsye” project about violence in Family – Directed by Casey Cooper – Pristina - Kosovo**

**2005 Choreographed and directed performance ”KANUNI”– performed in Oda theatre – Pristina – Kosovo**

**2005 Danced in the documentary film “Woman in Politics”- Directed by Antoaneta Karsniqi - Pristina- Kosovo**

**2005 Choreography and danced in the short performance called “Ballerina or Striper” a project made by students from figurative, dramatic arts and music- Pristina - Kosovo**

**2005 Acted in the non-verbal performance “AMANETI” Directed by Saranda Elshani performed in the National Theatre – Pristina - Kosovo**

**2004 Acted in the play “SEAGULL” – A.Chehov – directed by Elmaze Nura – Performed at the National Theater – Pristina- Kosovo**

**2004 Acted the role of Transvestite in the feature film “CONTACT” directed by Sergej Stanojkovski – Skopje - Macedonia**

**2004 Acted in the nonverbal performance “MOURNING” directed by Kushtrim Selimi performed at the Dodona Theatre – Pristina – Kosovo**

**2004 Acted in the satiric play “WAR IN THE 3-thrd FLOOR” - P.Kohout Directed by Shqipe Nuredini - Performed at the - Theatre of Nationality – Skopje – Macedonia**

**2003 Acted-danced in the “TRANSITION 2”-Dance&Theatre Directed by Gjergj Prevazi (AL) performed in National Theater –Pristina - Kosovo**

**2003 Acted in “THE COLORED EYES” – Jeton Neziraj Directed by Dimitar Elenov (BG) performed in Theater of Nationality –Skopje - Macedonia**

**2002 Acted in the documentary film “OASIS OF PEACE”- Directed by Ognen Dimitrovski and Produced by ZDF Arte**

**2002 Took part in the L’Academie de L’Interprete dirigee by Bernardo Montet and Frederic Fisbach – Quartz – national scene the Brest – France**

**2001 Author, director and choreographer of an experimental choreodrama titled “THIS IS NORMAL” at the Dodona theatre in Prishtina- Kosovo**

**2000 Choreographed play “MUSEUM” performed at the Theatre of Nationality – Skopje –Macedonia**

**1999 Acted in the role of The Economist in the coreodrama titled “TEST” Directed by Natasa Poplavska- performed at the Youth Cultural Center – Skopje -Macedonia**

**1999 Acted in the play “EXPERIMENT 999” Directed by Sinisa Eftimov- performed at Youth Cultural Center-Skopje Macedonia**

**1998 Acted in the role of Dvori in the play “PLAYING IN THE BACKYARD” Edna Mazia -Directed by Bujar Luma - performed at the Theatre of Nationality – Skopje – Macedonia**

**1998 Acted in the short feature film “EXIT” Directed by Borjan Zafirovski - produced by Vardar Film – Skopje Macedonia**

**1998 Acted in the role of The Woman in the play “POLICMEN” S. Mrozek Directed by Sefedin Nuredini - performed at the Theatre of Nationality – Skopje - Macedonia**

**1995 Acted in the role of Cordelia in the play “KING LEAR” -W. Shakespeare Directed by Vladimir Milcin- performed at the Theatre of Nationality – Skopje - Macedonia**

**1995 Acted in the role of in the play “OPERA FOR THREE COINS” B. Breht Directed by Vlado Cvetanovski -performed at the Theatre “Vojdan Cernodrinski” – Prilep - Macedonia**

**1996-2004 Acted in a several commercial videos and music video shot in Macedonia**

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