

Biography



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Agim Salihu was born in 1951 in Pristina - Kosovo. He was graduated in 1977, at the Fine Art Academy – Department of Printmaking, while he was degree Magister of Fine Arts in 1979 at the Fine Arts Academy in Zagreb.

Study tours:

Great Britain, Italy, France, USA.

From 1999 to 2001, he obtains the International Fellowship of IPWA in Paris - France, for two-year stay in Grosseto, Toscana – Italy.

In 1991 he also obtains the USAID fellowship, when he had the opportunity to present and exhibit his artwork at the most powerful and well-known art institutes and professional studios in Washington DC – Corcoran Academy, Alexandria Virginia, Art Institute Chicago Illinois, Albuquerque – Santa Fe New Mexico (Tamarind Institute), New York and Rosendale.

As a visiting artist and visiting professor he presented and exhibited his artworks and lectures in Art Institute of San Francisco, California, Art Institute Portland, Oregon, Kala Institute Berkley, California and many other professional studios.

In 2000 the Monograke “Autodafe” no.1 magazine published by IPWA and supported by International Artists and Writers Parliament in Paris published seven of author artworks. These art works are followed with the writings of world-famous writers as: The dissident Salman Rushdie, Vincenzo Consolo , Wole Soyinka, Jose Balsa, Cristian Salmon, Russel Banks, Bei Dao, Antonio Tanuchi, etc . and it was translated in Spanish by Anagram – Barcelona, Denoéll – Paris, Feltrinelli – Milano, Agra – Athens, Seven Stories Press – New York and it was distributed all over the World.

Since 1986 he is a Professor of Calligraphy and Tipography at the department of Graphic Design and in 2001 he is grated as a regular Professor.

References:

Since 1973, where published a great deal of critics about him and his at the magazines as: “Rilindja”, “Zëri i Rinisë”, “Fjala”, “Bujku”, “Koha Ditore”, “Zëri” and many other ex-Yugoslavian and International

as: “La Nazione”, “Guardian”, “Machester Evening News”, “Stadt Zeitung”, “Augsburgee Allegemeine”, “Warberg News”.

Solo exhibitions:

2015 - Italienska Palatset VÄXJÖ Gallery – Sweden.

2015 - QKI Galley - Imperial 1, Skopje – Macedonia.

2014 – Rafael Gallery , with Painet Acad. Gjelosh Gjioka, Shengjin – Albania.

2012 – National Art Gallery , Pristina – Kosovo.

2006 - “PI” Gallery, Istanbul, Turkey.

2000 - Gallery “Il Torchio”- Roma, Italy.

2000 - “Museo D’Arte della Maremma”- Grosseto - Toscana, Italy.

1999 - “Gallery Folkets Hus” - Varberg, Sweden.

1997 - Gallery “Kulla e Balshajve” - in Ulqin castle, Montenegro.

1994 - “Schroder Gallery”- Augsburg, Germany.

1991 - Gallery “KO” - Art City, Groznjan - Istria, Croatia.

1989 - Gallery “KO” - Art City, Groznjan - Istria, Croatia.

1987 - Gallery “KO” - Art City, Groznjan - Istria, Croatia.

1981 - Gallery “KO” - Art City, Groznjan - Istria, Croatia.

Group exhibitions:

2015 - Tokyo International Graphic Triennial - Tama Art.

2015 - Global Print Douro - Portugal.

2015 - 14TH Lessedra World Art Print Annual, Sofia - Bulgaria.

2015 - Mini Print International De Cardaques, Barcelona - Spain.

2014 - Bienal De Grabados De Aguadilla, Puerto Rico.

2014 - Bienal International De Gravura Douro - Portugal (Curated by Nuno Canelas).

2014 - Mini Print International Adogi, "Fundacio Tharrats d'Art Grac", Barcelona - Spain.

2013 - Mini Print International Adogi, "Fundacio Tharrats d'Art Grac", Barcelona - Spain.

2013 - Global Print Douro, Portugal.

2012 - Art Festival, Antalya, Turkey.

2012 - Bienal International De Gravura Douro - Portugal (Curated by Nuno Canelas).

2012 - Mini Print International Adogi, "Fundacio Tharrats d'Art Grac", Barcelona – Spain.

2011 - Mini Print International – Galerie L'Etangd'Art" - Bages, France.

2010 – Biennale International De Gravura Douro-Portugal (Curated by Nuno Canelas).

2010 - Mini Print International Adogi, "Fundacio Tharrats d'Art Grac", Barcelona – Spain.

2010 - Mini Print International, "Wingeld Barns", Wingeld, Eye, Su-olk, UK.

2010 - 30th Mini Print International of Cadaques "Taller Galeria Fort"– Spain.

2009 - "Exhibition Balkan and Democracy" 1. Teil Kosova, Bregenz Austria.

2008 - "International Drawing Biennale" - Pristina.

2006 – Contemporary Kosovo Art,- National Art Gallery, Tirana- Albania.

2004 - Modern Art of Kosovo- Gallery "Hybiya"- Tokyo, Japan.

2004 - Modern Art of Kosovo - Kobe.

2004 - Modern Art of Kosovo, National gallery of Modern Art, Mumbai - India.

2003 - Kosovo- The New Realism- Paris, France.

2003 - Kosovo- The New Realism- Augsburg, Germany.

2000 - "CartedArte"- Grosseto Toscana, Italy.

1997 - "Fragile State" (Art from Kosovo) – Manchester, UK (Curated by James Walmsley).

1995 - "International Biennale of Graphic Art"- Ljubljana, Slovenia.

1994 - Mostra Dialoghi- Cividale Del Friuli, Italy.

1993 - "Color and Form, Rapid City", SD, Casper WY - Honolulu, Hawaii.

1992 - "Color and Form Graphic Art", Memphis TN, Shippensburg, TA.

1992 - "6 Kosovo Artists" - Augsburg, Germany.

1992 - "Mini Print International", Osaka, Fukuoka, Kochi, Tokyo, Sapporo, Oteri, Muraroran, Hakodate, Tomakomai, Kushiro – Japan.

1991 - "Mini Print International", Barcelona, Girona, Tarragona.

1991 - "Color and Form"- Washington DC (USA).

1990 - "Ex-Yugoslavian art", Seoul & Tokyo.

1988 - "Kosovo drawing", Augsburg, Germany.

1987 - "Ex-Yugoslavian art", Venezuela, Mexico City.

1987 - "Encuentro De Grabado '87" - Habana, Cuba.

1986 - "International Drawing exhibition"- Rijeka.

1986 - "International Biennale Exhibition of Portrait Drawings and Graphics"- Tuzla.

1986 - "Ex-Yugoslavian art", 1950 - 1980", Beograd, Sarajevo, Novi Sad, Skopje, Pristina, Zagreb, Ljubljana, Cetinje.

1986 - "Kosovo art"- Stuttgart, Germany.

1985 - "Le Salon International"- Paris, France.

1985 - "Kosovo contemporary art"- Cairo, Egypt.

1985 - "Kosovo contemporary art" - Glasgow & Belfast.

1984 - "Il Europeean Triennale Exhibition of Graphics"- Grado (Venezia).

1984 - "International Biennale Exhibition of Portrait Drawings and Graphics", Tuzla.

1984 - "Kosovo contemporary art", London -UK.

1984 - "Kosovo Drawing"- New York.

1983 - "Kosovo contemporary art"- Malmo.

1982 - "Ex-Yugoslavian art"- Peking, Shanghai, Ulaanbaatar.

1981 - "Biennale International of Graphic Art"- Ljubljana.

1974 - "International youth exhibition", Glasgow.

Awards:

2015 – Award in 14TH Lessedra World Art Print Annual, Sofia - Bulgaria.

2014 – Finalist Award , Mini Print International De Cardaques, Barcelona - Spain.

2008 – Special prize in International Drawing Biennale, Pristina - Kosovo.

2001 – Plaque of the city of Grosseto – Toscana, Italy

1989 - Grand Prix, in Drawing Biennale, Zagreb - Croatia.

1989 – Award in Ex- Yugoslavia Salon ,in Cetinje.

1986 - Grad Prix , Special prize in International Drawing Biennale, Tuzla.

1985 - Special prize in International Drawing Biennale, Pristina - Kosovo.

1984 -Grand Prix, in International Drawing Biennale, Zagreb - Croatia.

1984 -Grad Prix , prize in International Drawing Biennale, Tuzla.

1983 Grad Prix , prize in International Drawing Biennale, Tuzla.

1981 – Kosovo Sprig Salon award for Graphic Art – Pristina- Kosovo.

1981- Ex-Yugoslavian Salon price for Graphic Art – Cetinje- Montenegro.

1984- In a selection of European selected artists in “Triennial of European Graphic Art ” in Gardo – Venetia together with Marino Marini, Fric Wortruba ect.